



MEDIEVAL UFOs

FEATURING

MICAH HANKS

1
00:00:11,200 --> 00:00:09,760
[Music]

2
00:00:21,940 --> 00:00:11,210
[Applause]

3
00:00:21,950 --> 00:00:38,709
[Music]

4
00:00:54,380 --> 00:00:49,450
thank you

5
00:01:01,189 --> 00:00:54,390
there's nothing to hide at all

6
00:01:05,690 --> 00:01:03,650
tonight is going to be really special

7
00:01:07,730 --> 00:01:05,700
this is a somewhere in the skies that

8
00:01:09,890 --> 00:01:07,740
we're actually calling somewhere in the

9
00:01:11,090 --> 00:01:09,900
medieval Skies now we won't only be

10
00:01:13,550 --> 00:01:11,100
talking medieval we're going to be

11
00:01:15,710 --> 00:01:13,560
talking a bunch of other things with my

12
00:01:18,350 --> 00:01:15,720
very special guests tonight and that is

13
00:01:21,010 --> 00:01:18,360

the one and only Micah Hanks how you

14

00:01:23,030 --> 00:01:21,020

doing buddy brother we're going

15

00:01:25,910 --> 00:01:23,040

pre-uffology tonight so this is going to

16

00:01:29,749 --> 00:01:25,920

be fun this is something I'm gonna admit

17

00:01:31,550 --> 00:01:29,759

man I've never looked into so you you

18

00:01:33,590 --> 00:01:31,560

are going to be the conductor of this

19

00:01:35,870 --> 00:01:33,600

train tonight uh for sure but I will

20

00:01:38,149 --> 00:01:35,880

definitely chime in I know our viewers

21

00:01:40,069 --> 00:01:38,159

on YouTube and Facebook will as well I

22

00:01:42,289 --> 00:01:40,079

will try to get to as many questions or

23

00:01:43,249 --> 00:01:42,299

comments as I can but before we even get

24

00:01:46,190 --> 00:01:43,259

to that

25

00:01:49,789 --> 00:01:46,200

um I do want to warn everyone you may at

26
00:01:52,370 --> 00:01:49,799
7 p.m yeah 7 P.M EST you might hear a

27
00:01:55,249 --> 00:01:52,380
lot of cheering and clanking of pots and

28
00:01:58,789 --> 00:01:55,259
shouting um at least here in New York

29
00:02:00,710 --> 00:01:58,799
City every night at 7 pm uh New Yorkers

30
00:02:04,190 --> 00:02:00,720
have been sending their cheers and

31
00:02:05,749 --> 00:02:04,200
thanks in the most you know oh the best

32
00:02:08,089 --> 00:02:05,759
way they know how and that's the yell

33
00:02:10,550 --> 00:02:08,099
scream and make a lot of noise for our

34
00:02:13,550 --> 00:02:10,560
First Responders our Frontline workers

35
00:02:15,410 --> 00:02:13,560
and we I do live near a hospital so um

36
00:02:17,750 --> 00:02:15,420
if tonight at 7 pm you hear a lot of

37
00:02:19,910 --> 00:02:17,760
ruckus outside just know it's for a good

38
00:02:21,470 --> 00:02:19,920

reason and that I'm sending all my

39

00:02:23,270 --> 00:02:21,480

thanks and gratitude to everyone out

40

00:02:26,510 --> 00:02:23,280

there working right now and keeping us

41

00:02:29,690 --> 00:02:26,520

safe we'll join right in we will we will

42

00:02:31,670 --> 00:02:29,700

once I hear it yo you will know trust me

43

00:02:33,949 --> 00:02:31,680

New Yorkers they uh make themselves

44

00:02:36,170 --> 00:02:33,959

known when they want to um but before we

45

00:02:37,490 --> 00:02:36,180

get to that as well my man what are you

46

00:02:39,170 --> 00:02:37,500

drinking I did ask you to bring

47

00:02:41,630 --> 00:02:39,180

something to the table tonight what you

48

00:02:44,869 --> 00:02:41,640

got that is true and if you know me you

49

00:02:45,770 --> 00:02:44,879

know I get a grin again and again here I

50

00:02:47,210 --> 00:02:45,780

have

51
00:02:50,449 --> 00:02:47,220
yes

52
00:02:52,729 --> 00:02:50,459
straight from Saint James gate Dublin if

53
00:02:55,430 --> 00:02:52,739
I can speak here uh I have my Guinness

54
00:02:58,130 --> 00:02:55,440
in my goblet that was given to me by my

55
00:02:59,449 --> 00:02:58,140
archaeological cohort Jason pintrell who

56
00:03:01,369 --> 00:02:59,459
might be listening at home I don't know

57
00:03:03,050 --> 00:03:01,379
I know he just called me so if you are

58
00:03:04,190 --> 00:03:03,060
out there listening Jason that's why I

59
00:03:06,130 --> 00:03:04,200
missed your call and brother I'll call

60
00:03:08,570 --> 00:03:06,140
you back later

61
00:03:10,850 --> 00:03:08,580
my goodness in the glass that he gave me

62
00:03:13,190 --> 00:03:10,860
and uh yes and I I believe you have a

63
00:03:14,990 --> 00:03:13,200

ceremonial beverage of something yeah so

64

00:03:18,170 --> 00:03:15,000

I'm going um I'm going local tonight

65

00:03:20,030 --> 00:03:18,180

I've got original sin Black Widow cider

66

00:03:23,570 --> 00:03:20,040

it's delicious man it's got a black

67

00:03:25,550 --> 00:03:23,580

raspberry taste to it um very light very

68

00:03:27,170 --> 00:03:25,560

refreshing so

69

00:03:28,550 --> 00:03:27,180

um hey I wish I could be having a

70

00:03:29,649 --> 00:03:28,560

Guinness right now that Silky Smooth

71

00:03:31,729 --> 00:03:29,659

Dark

72

00:03:33,170 --> 00:03:31,739

darker than only thing better than

73

00:03:35,509 --> 00:03:33,180

having a Guinness would be if we could

74

00:03:37,910 --> 00:03:35,519

have a Guinness together Ryan and um you

75

00:03:41,149 --> 00:03:37,920

know I think so fondly of uh when you

76

00:03:43,190 --> 00:03:41,159

and I and uh and our friends up in uh

77

00:03:44,990 --> 00:03:43,200

Canada of course Paul Kimball and Holly

78

00:03:47,750 --> 00:03:45,000

Stevens and then folks from here

79

00:03:50,149 --> 00:03:47,760

Stateside Greg bishop and Walter Mosley

80

00:03:51,770 --> 00:03:50,159

a bunch of us were up there together uh

81

00:03:54,410 --> 00:03:51,780

Tim Bernal you know just having a

82

00:03:57,170 --> 00:03:54,420

fantastic time with

83

00:03:59,330 --> 00:03:57,180

by the way the late great Stanton

84

00:04:01,550 --> 00:03:59,340

Friedman he made an appearance that

85

00:04:03,410 --> 00:04:01,560

weekend so you know the last time you

86

00:04:05,869 --> 00:04:03,420

and I actually got to imbibe together it

87

00:04:08,570 --> 00:04:05,879

was in the presence of greatness quite

88

00:04:11,509 --> 00:04:08,580

literally and do you remember uh Stanton

89

00:04:13,670 --> 00:04:11,519

gave his first speech for the last time

90

00:04:15,890 --> 00:04:13,680

that night that's right the first

91

00:04:17,930 --> 00:04:15,900

lecture he ever gave in front of a

92

00:04:22,009 --> 00:04:17,940

public audience he gave to the people of

93

00:04:23,810 --> 00:04:22,019

uh Nova Scotia which was I mean how it

94

00:04:26,090 --> 00:04:23,820

blows my mind that we were able to see

95

00:04:28,670 --> 00:04:26,100

that and experience that and you know

96

00:04:31,129 --> 00:04:28,680

unfortunately not long after is when we

97

00:04:33,710 --> 00:04:31,139

lost him so to have that opportunity and

98

00:04:35,810 --> 00:04:33,720

to hear what started him on this path uh

99

00:04:38,390 --> 00:04:35,820

it's just it's a Memory I will hold

100

00:04:40,670 --> 00:04:38,400

dearly I think it's probably to my own

101
00:04:43,010 --> 00:04:40,680
dying days so yeah oh by the way um

102
00:04:45,170 --> 00:04:43,020
let's see bacon ched a bomb there in the

103
00:04:48,830 --> 00:04:45,180
chat has said I'm more of a Modelo Negra

104
00:04:52,129 --> 00:04:48,840
guy well I too let me tell you

105
00:04:54,590 --> 00:04:52,139
I enjoyed the Modelo Negra uh that's

106
00:04:57,110 --> 00:04:54,600
also I think it's just dark beer if I'm

107
00:05:00,050 --> 00:04:57,120
going to drink a beer it's it's going to

108
00:05:02,270 --> 00:05:00,060
be a dark beer um yeah and uh yeah

109
00:05:03,890 --> 00:05:02,280
that's that's definitely a good one as

110
00:05:05,450 --> 00:05:03,900
well you know on the subject of Stanton

111
00:05:07,249 --> 00:05:05,460
that's maybe kind of an interesting

112
00:05:10,189 --> 00:05:07,259
place to begin because

113
00:05:13,189 --> 00:05:10,199

the beginning here at the end there's

114

00:05:15,409 --> 00:05:13,199

Stanton giving his first lecture on UFOs

115

00:05:18,290 --> 00:05:15,419

uh close to the end of his life and you

116

00:05:21,890 --> 00:05:18,300

know even though no one you know Saul

117

00:05:24,650 --> 00:05:21,900

per se that Stanton was that close to uh

118

00:05:27,890 --> 00:05:24,660

you know the the great trip the great uh

119

00:05:30,350 --> 00:05:27,900

ecological trip into the Ever After uh

120

00:05:32,390 --> 00:05:30,360

we sensed it I think we would agree Ryan

121

00:05:33,469 --> 00:05:32,400

we sensed it he had he had announced his

122

00:05:36,529 --> 00:05:33,479

retirement

123

00:05:38,330 --> 00:05:36,539

and you know he was beginning to you

124

00:05:39,890 --> 00:05:38,340

know slow down the pace was was it

125

00:05:41,990 --> 00:05:39,900

wasn't as quick as it had once been in

126

00:05:44,029 --> 00:05:42,000

yet the incredible thing was the

127

00:05:46,189 --> 00:05:44,039

knowledge he could still give those

128

00:05:48,590 --> 00:05:46,199

lectures and he could still you know get

129

00:05:51,050 --> 00:05:48,600

up there and and speak

130

00:05:54,110 --> 00:05:51,060

if slower I mean as well I think as he

131

00:05:56,150 --> 00:05:54,120

ever did and uh

132

00:05:58,969 --> 00:05:56,160

uh you know I think Stanton really kind

133

00:06:01,370 --> 00:05:58,979

of brought to public attention uh at a

134

00:06:03,590 --> 00:06:01,380

time when the UFO phenomena was

135

00:06:05,990 --> 00:06:03,600

a very nebulous kind of a thing is it

136

00:06:08,629 --> 00:06:06,000

what is this uh are we looking at Russia

137

00:06:10,969 --> 00:06:08,639

are we looking at uh you know another

138

00:06:13,310 --> 00:06:10,979

world power who else could it be if not

139

00:06:15,290 --> 00:06:13,320

Russia but I mean is this secret U.S

140

00:06:17,390 --> 00:06:15,300

technology the Air Force is

141

00:06:18,290 --> 00:06:17,400

investigating it that much we know okay

142

00:06:21,230 --> 00:06:18,300

great

143

00:06:23,510 --> 00:06:21,240

at in that era again the UFO

144

00:06:25,909 --> 00:06:23,520

investigators were largely I mean you

145

00:06:27,650 --> 00:06:25,919

had Donald Kehoe you had uh you know

146

00:06:29,749 --> 00:06:27,660

Edwards of course behind the flying

147

00:06:32,029 --> 00:06:29,759

saucers you had you know many riders

148

00:06:33,830 --> 00:06:32,039

gray Barker people like that but Stanton

149

00:06:36,770 --> 00:06:33,840

becomes this

150

00:06:39,110 --> 00:06:36,780

you know the first guy as a civilian

151

00:06:40,850 --> 00:06:39,120

researcher but as a scientist and a

152

00:06:42,890 --> 00:06:40,860

nuclear physicist at that who starts

153

00:06:44,330 --> 00:06:42,900

doing the lectures the lecture circuits

154

00:06:46,430 --> 00:06:44,340

at the colleges

155

00:06:49,309 --> 00:06:46,440

and he starts bringing to broader public

156

00:06:51,110 --> 00:06:49,319

awareness you know guys ufology is

157

00:06:52,249 --> 00:06:51,120

something that seems to be far different

158

00:06:54,890 --> 00:06:52,259

from

159

00:06:57,529 --> 00:06:54,900

you know weather balloons and you know

160

00:06:59,210 --> 00:06:57,539

secret planes and things uh and the Blue

161

00:07:01,550 --> 00:06:59,220

Book boys and what they're studying and

162

00:07:03,890 --> 00:07:01,560

I again we can kind of credit Stanton

163

00:07:07,309 --> 00:07:03,900

for bringing into the modern dialogue

164

00:07:10,550 --> 00:07:07,319

you know the UFO phenomenon as we know

165

00:07:13,070 --> 00:07:10,560

it today I think he was instrumental in

166

00:07:15,409 --> 00:07:13,080

shifting and shaping the way that the

167

00:07:17,150 --> 00:07:15,419

public perceives that and

168

00:07:19,730 --> 00:07:17,160

even though he was a scientist of course

169

00:07:21,290 --> 00:07:19,740

becoming a historical archivist spending

170

00:07:24,710 --> 00:07:21,300

a lot of times at the National Archives

171

00:07:26,629 --> 00:07:24,720

looking for a paper trail that gives us

172

00:07:28,730 --> 00:07:26,639

an idea of not only if there is a

173

00:07:31,430 --> 00:07:28,740

phenomenon if there's a reality behind

174

00:07:32,749 --> 00:07:31,440

it but what role government has played

175

00:07:34,670 --> 00:07:32,759

in that and whether or not certain

176

00:07:37,730 --> 00:07:34,680

information has been withheld from the

177

00:07:39,409 --> 00:07:37,740

public so again really I can't think of

178

00:07:41,390 --> 00:07:39,419

another researcher who in in their

179

00:07:43,969 --> 00:07:41,400

lifetime did quite as much as Stanton

180

00:07:47,170 --> 00:07:43,979

Friedman did in that regard and what I

181

00:07:51,170 --> 00:07:47,180

take away from all that is the way that

182

00:07:53,510 --> 00:07:51,180

the very meticulous at times has to be

183

00:07:56,629 --> 00:07:53,520

but the chronicling of the history of

184

00:07:59,089 --> 00:07:56,639

the phenomenon yeah yeah is essential to

185

00:08:03,110 --> 00:07:59,099

understanding it and being able to see

186

00:08:04,969 --> 00:08:03,120

the big picture so to speak so I have to

187

00:08:06,529 --> 00:08:04,979

thank Stanton uh you know here at the

188

00:08:08,390 --> 00:08:06,539

outset of this conversation we're having

189

00:08:10,850 --> 00:08:08,400

four really laying a lot of that

190

00:08:12,650 --> 00:08:10,860

groundwork and kind of driving home for

191

00:08:15,409 --> 00:08:12,660

me how important history is in relation

192

00:08:19,309 --> 00:08:15,419

to the study of this topic absolutely

193

00:08:23,089 --> 00:08:19,319

and I mean if anything we take from what

194

00:08:26,809 --> 00:08:23,099

Stanton taught us and uh we can either

195

00:08:29,150 --> 00:08:26,819

look forward or look backward and what I

196

00:08:30,830 --> 00:08:29,160

am finding most unique about this

197

00:08:33,230 --> 00:08:30,840

research that you're doing currently

198

00:08:37,329 --> 00:08:33,240

within the UFO field is

199

00:08:41,089 --> 00:08:37,339

um going back as far as recorded history

200

00:08:43,850 --> 00:08:41,099

basically which is amazing and it kind

201
00:08:46,970 --> 00:08:43,860
of came to light to me with a um a

202
00:08:50,389 --> 00:08:46,980
recent sighting this past February

203
00:08:52,790 --> 00:08:50,399
um of a I I guess we could call it a a

204
00:08:55,730 --> 00:08:52,800
symbol or a um if you want to get

205
00:08:58,910 --> 00:08:55,740
religious a crucifix of such seen in the

206
00:09:00,829 --> 00:08:58,920
sky and um this actually propels us much

207
00:09:04,310 --> 00:09:00,839
further back so can you tell us a little

208
00:09:06,889 --> 00:09:04,320
about how this current event kind of um

209
00:09:09,710 --> 00:09:06,899
influenced your research in now moving

210
00:09:12,470 --> 00:09:09,720
backwards when it comes to not just UFOs

211
00:09:14,449 --> 00:09:12,480
but aerial phenomena in general right

212
00:09:16,430 --> 00:09:14,459
I'm glad you said that uh right there

213
00:09:18,949 --> 00:09:16,440

aerial phenomena in general what is

214

00:09:20,810 --> 00:09:18,959

important to understand uh I think that

215

00:09:22,670 --> 00:09:20,820

there are a lot of misconceptions about

216

00:09:24,530 --> 00:09:22,680

this now

217

00:09:26,570 --> 00:09:24,540

um it's almost difficult to phrase it

218

00:09:29,150 --> 00:09:26,580

I'm gonna do do my best here

219

00:09:32,030 --> 00:09:29,160

um when we talk about UFOs generally we

220

00:09:34,490 --> 00:09:32,040

have an idea of you know what we mean we

221

00:09:36,290 --> 00:09:34,500

mean a spaceship a flying saucer or

222

00:09:39,829 --> 00:09:36,300

something along those lines

223

00:09:42,290 --> 00:09:39,839

uh the thing about UFOs that is so

224

00:09:44,750 --> 00:09:42,300

perplexing and so difficult uh to

225

00:09:46,850 --> 00:09:44,760

reconcile with is the fact that a

226

00:09:50,030 --> 00:09:46,860

leading theory has been since the dawn

227

00:09:51,829 --> 00:09:50,040

of the the modern UFO era which again I

228

00:09:55,130 --> 00:09:51,839

don't think anyone would dispute that

229

00:09:57,650 --> 00:09:55,140

this begins in the summer of 1947

230

00:10:00,889 --> 00:09:57,660

you know with Kenneth Arnold uh also

231

00:10:02,570 --> 00:10:00,899

with the famous Roswell incident uh you

232

00:10:05,509 --> 00:10:02,580

know even if you prescribed to the idea

233

00:10:07,610 --> 00:10:05,519

that that was just you know a a mogul

234

00:10:09,050 --> 00:10:07,620

operation that at the time the Air Force

235

00:10:10,550 --> 00:10:09,060

couldn't come clean with and they had to

236

00:10:13,070 --> 00:10:10,560

say weather balloon and then we find up

237

00:10:14,570 --> 00:10:13,080

many years later uh of course having

238

00:10:16,850 --> 00:10:14,580

read the government documents on this

239

00:10:20,210 --> 00:10:16,860

Roswell case closed and you know seen

240

00:10:23,750 --> 00:10:20,220

both uh the uh approach by the hopeful

241

00:10:26,030 --> 00:10:23,760

ufologist to Once hopeful ufologists uh

242

00:10:27,650 --> 00:10:26,040

guys like Kevin Randall who then years

243

00:10:29,449 --> 00:10:27,660

later they kind of have to say you know

244

00:10:30,889 --> 00:10:29,459

after studying Roswell for so long I

245

00:10:33,590 --> 00:10:30,899

don't see as much they're a note of

246

00:10:35,930 --> 00:10:33,600

course right behind me here yep got my

247

00:10:37,250 --> 00:10:35,940

copies of the Roswell Daily Record if I

248

00:10:39,530 --> 00:10:37,260

had to guess I mean I'm not really so

249

00:10:42,110 --> 00:10:39,540

much in the of course actually you know

250

00:10:44,269 --> 00:10:42,120

you being uh one who has done a lot of

251

00:10:47,030 --> 00:10:44,279

work with Roswell in in modern times

252

00:10:49,269 --> 00:10:47,040

with your television program but you

253

00:10:52,370 --> 00:10:49,279

know I I kind of treat the the Roswell

254

00:10:54,590 --> 00:10:52,380

subject as you know one of these one of

255

00:10:56,030 --> 00:10:54,600

these landmark cases but one that you

256

00:10:58,250 --> 00:10:56,040

know it's probably probably not going to

257

00:10:59,750 --> 00:10:58,260

be the Smoking Gun that we once hoped it

258

00:11:02,269 --> 00:10:59,760

would be because after all of this

259

00:11:04,130 --> 00:11:02,279

exhaustive research whether or not

260

00:11:06,769 --> 00:11:04,140

there's a phenomenon represented by it

261

00:11:09,110 --> 00:11:06,779

we are left with the reality that it has

262

00:11:10,910 --> 00:11:09,120

not convinced you know many of the

263

00:11:13,550 --> 00:11:10,920

doubters and it hasn't offered us that

264

00:11:15,350 --> 00:11:13,560

the final reality right it's an

265

00:11:17,930 --> 00:11:15,360

interesting case in that regard

266

00:11:20,810 --> 00:11:17,940

especially historically speaking but

267

00:11:22,430 --> 00:11:20,820

when we go further back again you know

268

00:11:25,250 --> 00:11:22,440

we look at Roswell and we look at the

269

00:11:27,110 --> 00:11:25,260

evolution of you know disc landed you

270

00:11:28,730 --> 00:11:27,120

know on Roswell Ranch the next day

271

00:11:30,290 --> 00:11:28,740

actually it was a weather balloon years

272

00:11:32,210 --> 00:11:30,300

later the government you know changes

273

00:11:34,009 --> 00:11:32,220

the story again we're looking at a you

274

00:11:35,449 --> 00:11:34,019

know a project that for national

275

00:11:37,790 --> 00:11:35,459

security reasons couldn't be talked

276

00:11:40,009 --> 00:11:37,800

about at that time when we when we go

277

00:11:42,610 --> 00:11:40,019

further back what's interesting about

278

00:11:45,949 --> 00:11:42,620

what I call pre-uffology

279

00:11:49,130 --> 00:11:45,959

pre-1947 is first of all we don't have

280

00:11:52,190 --> 00:11:49,140

terms like flying saucer or disc or the

281

00:11:53,810 --> 00:11:52,200

later you know UFO uh which as you had

282

00:11:55,610 --> 00:11:53,820

pointed out they interviewed you on

283

00:11:57,710 --> 00:11:55,620

camera of course for

284

00:11:59,930 --> 00:11:57,720

um Seth Breedlove and Shannon legrose

285

00:12:02,769 --> 00:11:59,940

fantastic on the trail of UFOs and you'd

286

00:12:05,389 --> 00:12:02,779

said you know again that that term UFO

287

00:12:07,250 --> 00:12:05,399

comes from the government uh that comes

288

00:12:08,930 --> 00:12:07,260

from Edward rupert uh you know who's

289

00:12:11,210 --> 00:12:08,940

trying to institute a more ambiguous

290

00:12:14,389 --> 00:12:11,220

term for the wide array of things that

291

00:12:17,329 --> 00:12:14,399

are being seen and going back further in

292

00:12:19,430 --> 00:12:17,339

time what has to be remembered about the

293

00:12:22,449 --> 00:12:19,440

study of UFOs especially from Antiquity

294

00:12:25,370 --> 00:12:22,459

up until the modern uh period is that

295

00:12:28,130 --> 00:12:25,380

people have again since time immemorial

296

00:12:30,889 --> 00:12:28,140

it has been part of The Human Experience

297

00:12:32,329 --> 00:12:30,899

to see things in the sky

298

00:12:41,269 --> 00:12:32,339

and to

299

00:12:47,150 --> 00:12:43,310

that all occurred prior to Modern

300

00:12:48,530 --> 00:12:47,160

ufology and I suspect strongly this is

301
00:12:51,110 --> 00:12:48,540
going to be a theme we'll continue to

302
00:12:53,449 --> 00:12:51,120
touch on throughout the night

303
00:12:55,750 --> 00:12:53,459
there I suspect strongly that in modern

304
00:12:58,250 --> 00:12:55,760
times people still do the same things

305
00:12:59,690 --> 00:12:58,260
and that essentially when people see

306
00:13:02,569 --> 00:12:59,700
things in the sky that they cannot

307
00:13:05,090 --> 00:13:02,579
explain whatever that may be Celestial

308
00:13:07,310 --> 00:13:05,100
phenomenon an aircraft at a distance you

309
00:13:09,829 --> 00:13:07,320
know an experimental technology an

310
00:13:11,269 --> 00:13:09,839
actual Flying Saucer a spaceship from

311
00:13:13,550 --> 00:13:11,279
you know who knows where Zeta two

312
00:13:15,170 --> 00:13:13,560
reticulate I strongly suspect that when

313
00:13:18,290 --> 00:13:15,180

people see something in the sky they

314

00:13:20,750 --> 00:13:18,300

cannot explain we still go through this

315

00:13:23,030 --> 00:13:20,760

Reckoning process of trying to interpret

316

00:13:25,190 --> 00:13:23,040

it what it what have I seen what could

317

00:13:26,210 --> 00:13:25,200

that be did it appear to interact with

318

00:13:29,090 --> 00:13:26,220

me

319

00:13:31,550 --> 00:13:29,100

did it try to communicate and you know

320

00:13:33,949 --> 00:13:31,560

how did this reshape my thoughts about

321

00:13:36,110 --> 00:13:33,959

existence you know these are all very

322

00:13:38,690 --> 00:13:36,120

you know existential questions and so a

323

00:13:40,250 --> 00:13:38,700

lot of the modern nuts and bolts UFO

324

00:13:41,629 --> 00:13:40,260

researchers kind of look at this and

325

00:13:43,370 --> 00:13:41,639

they're like this is not ufology what

326

00:13:46,370 --> 00:13:43,380

are we talking about here this is like

327

00:13:48,110 --> 00:13:46,380

psychology and uh on my program this

328

00:13:50,090 --> 00:13:48,120

week the Micah Hanks program I was

329

00:13:51,590 --> 00:13:50,100

joined by an interesting guest Ryan who

330

00:13:53,750 --> 00:13:51,600

you might want to talk with at some

331

00:13:57,230 --> 00:13:53,760

point too really interesting guy uh

332

00:13:58,910 --> 00:13:57,240

retired Professor David David Halperin

333

00:14:02,210 --> 00:13:58,920

and he's the author of a new book called

334

00:14:05,150 --> 00:14:02,220

intimate alien uh the hidden story of

335

00:14:07,129 --> 00:14:05,160

the UFO right right now halperin's

336

00:14:09,889 --> 00:14:07,139

contention is he actually doesn't

337

00:14:11,930 --> 00:14:09,899

believe in the UFO phenomena as a

338

00:14:14,030 --> 00:14:11,940

physical tangible phenomena he calls it

339

00:14:16,430 --> 00:14:14,040

a modern myth but he says that being a

340

00:14:17,810 --> 00:14:16,440

myth makes it no less real now let's be

341

00:14:20,030 --> 00:14:17,820

clear I differ

342

00:14:23,629 --> 00:14:20,040

from dear Dr Halperin on that point I do

343

00:14:25,250 --> 00:14:23,639

think that there is a uh there is a very

344

00:14:27,710 --> 00:14:25,260

good case to be made and that there is

345

00:14:30,290 --> 00:14:27,720

enough evidence in support of the idea

346

00:14:33,230 --> 00:14:30,300

that physical tangible objects

347

00:14:35,509 --> 00:14:33,240

do represent many UFO sightings and

348

00:14:38,449 --> 00:14:35,519

that's maybe the biggest takeaway

349

00:14:41,569 --> 00:14:38,459

from the big post 2017 New York Times

350

00:14:44,090 --> 00:14:41,579

atip you know UFO culture bomb that

351

00:14:45,829 --> 00:14:44,100

occurred you know in addition to you

352

00:14:48,230 --> 00:14:45,839

know talking with Lou Elizondo who I've

353

00:14:50,269 --> 00:14:48,240

only had limited uh interactions with

354

00:14:53,449 --> 00:14:50,279

but he's a wonderful guy

355

00:14:55,129 --> 00:14:53,459

um and um and also seeing the way that

356

00:14:57,129 --> 00:14:55,139

there's been this sort of uh again to

357

00:14:59,930 --> 00:14:57,139

borrow uh halperin's term a Renaissance

358

00:15:01,610 --> 00:14:59,940

uh similar to a Renaissance you know

359

00:15:03,170 --> 00:15:01,620

UFOs are big again they're they're

360

00:15:05,449 --> 00:15:03,180

popular this is something that many

361

00:15:08,389 --> 00:15:05,459

people are interested in well yeah

362

00:15:10,129 --> 00:15:08,399

that's really culturally significant but

363

00:15:12,610 --> 00:15:10,139

for I think us in the UFO Community we

364

00:15:15,170 --> 00:15:12,620

see these three pieces of video footage

365

00:15:18,290 --> 00:15:15,180

utilizing the raytheon's uh targeting

366

00:15:20,990 --> 00:15:18,300

pod the afflir and we appear to have

367

00:15:22,970 --> 00:15:21,000

something on camera you know vague and

368

00:15:25,129 --> 00:15:22,980

fuzzy though that is that is behaving

369

00:15:27,110 --> 00:15:25,139

unlike any technology we know

370

00:15:29,090 --> 00:15:27,120

and yet which appears to represent a

371

00:15:31,610 --> 00:15:29,100

technology so again I'm in that yes I

372

00:15:34,790 --> 00:15:31,620

think UFOs are a real

373

00:15:36,290 --> 00:15:34,800

tangible phenomena in many instances I

374

00:15:38,090 --> 00:15:36,300

don't know and this is going to sound

375

00:15:39,949 --> 00:15:38,100

really weird too Ryan as we're about to

376

00:15:43,670 --> 00:15:39,959

dive into the Antiquity stuff I don't

377

00:15:45,949 --> 00:15:43,680

know if people saw flying saucers in

378

00:15:47,090 --> 00:15:45,959

ancient times but the point I want to

379

00:15:48,650 --> 00:15:47,100

try and drive home tonight is we're

380

00:15:50,990 --> 00:15:48,660

talking about this is that

381

00:15:52,790 --> 00:15:51,000

I think that to understand UFOs you have

382

00:15:54,829 --> 00:15:52,800

to understand the levels of

383

00:15:56,930 --> 00:15:54,839

interpretation that humans apply to them

384

00:15:59,150 --> 00:15:56,940

and that is not something that is modern

385

00:16:00,710 --> 00:15:59,160

that is not a modern phenomena people

386

00:16:02,509 --> 00:16:00,720

seeing things they can't identify and

387

00:16:04,129 --> 00:16:02,519

then interpreting and projecting onto it

388

00:16:06,230 --> 00:16:04,139

and as we're going to see

389

00:16:08,569 --> 00:16:06,240

people did that in the ancient past now

390

00:16:10,069 --> 00:16:08,579

okay you you touched on something you

391

00:16:12,050 --> 00:16:10,079

mentioned this cross

392

00:16:14,509 --> 00:16:12,060

from February 2020. I'll give you a

393

00:16:16,850 --> 00:16:14,519

quick uh recap here that this was

394

00:16:19,430 --> 00:16:16,860

reported by The Star online just in

395

00:16:21,230 --> 00:16:19,440

February a mysterious cross has been

396

00:16:23,090 --> 00:16:21,240

captured appeared uh appearing above the

397

00:16:25,730 --> 00:16:23,100

Holy Land in Israel in what some have

398

00:16:27,650 --> 00:16:25,740

called a sign from the heavens the image

399

00:16:30,769 --> 00:16:27,660

by an uploader known only as the rabbi

400

00:16:34,610 --> 00:16:30,779

other uh appropriate name and sent into

401
00:16:36,590 --> 00:16:34,620
YouTube conspiracy theorist Mr BB 333 uh

402
00:16:38,329 --> 00:16:36,600
shows what seems like a dark cross in

403
00:16:39,470 --> 00:16:38,339
the clouds with a number seven next to

404
00:16:41,269 --> 00:16:39,480
it now

405
00:16:43,670 --> 00:16:41,279
in the video

406
00:16:45,650 --> 00:16:43,680
what you're seeing are clouds

407
00:16:48,949 --> 00:16:45,660
all right they're clouds it's not a

408
00:16:51,650 --> 00:16:48,959
cross-shaped object it is not an actual

409
00:16:53,150 --> 00:16:51,660
cross suspended in the sky it is purely

410
00:16:54,769 --> 00:16:53,160
clouds

411
00:16:56,389 --> 00:16:54,779
and I think most of us have been outside

412
00:16:58,370 --> 00:16:56,399
you know laying on a blanket looking up

413
00:17:00,110 --> 00:16:58,380

at the sky on a you know a pretty day

414

00:17:02,389 --> 00:17:00,120

and you see things in the clouds what do

415

00:17:05,210 --> 00:17:02,399

you see I see a rabbit what do you see I

416

00:17:07,429 --> 00:17:05,220

see a puppy dog you know yeah

417

00:17:11,150 --> 00:17:07,439

but what was that called again Micah

418

00:17:13,490 --> 00:17:11,160

peridulia there we go just that is just

419

00:17:16,370 --> 00:17:13,500

the faculty of the mind to essentially

420

00:17:18,949 --> 00:17:16,380

assign uh significance to or to see

421

00:17:21,230 --> 00:17:18,959

images in random you know constructs

422

00:17:22,850 --> 00:17:21,240

where no actual image exists well how

423

00:17:24,470 --> 00:17:22,860

appropriate of course over the Holy Land

424

00:17:26,230 --> 00:17:24,480

people look up and they see across now

425

00:17:29,630 --> 00:17:26,240

granted there was a cross-shaped

426
00:17:31,789 --> 00:17:29,640
undeniably cross-shaped cloud but is

427
00:17:33,770 --> 00:17:31,799
that a cross is that a symbol is it a

428
00:17:36,409 --> 00:17:33,780
sign or is it just a cloud

429
00:17:38,150 --> 00:17:36,419
now this is really interesting to me

430
00:17:40,190 --> 00:17:38,160
especially in the context of looking at

431
00:17:42,470 --> 00:17:40,200
UFOs and Antiquity because

432
00:17:45,590 --> 00:17:42,480
throughout ancient times

433
00:17:49,850 --> 00:17:45,600
you will find report after report of

434
00:17:52,730 --> 00:17:49,860
clouds or crosses or stars or other

435
00:17:54,470 --> 00:17:52,740
objects that resemble across hovering in

436
00:17:56,930 --> 00:17:54,480
the sky or sometimes just a curious

437
00:17:59,210 --> 00:17:56,940
Apparition that is a like an aluminous

438
00:18:01,909 --> 00:17:59,220

cross hovering over a city like

439

00:18:04,669 --> 00:18:01,919

Constantinople throughout time there

440

00:18:07,010 --> 00:18:04,679

have been so many instances where a

441

00:18:10,490 --> 00:18:07,020

religious symbol appears in the sky

442

00:18:12,890 --> 00:18:10,500

hovering over a battlefield or a

443

00:18:16,070 --> 00:18:12,900

cultural site or a city during a

444

00:18:18,350 --> 00:18:16,080

siege-like Constantinople and I have to

445

00:18:19,669 --> 00:18:18,360

reference the incredible work and this

446

00:18:21,409 --> 00:18:19,679

is a book I'm sure that you're probably

447

00:18:23,810 --> 00:18:21,419

familiar with as well as many of our

448

00:18:25,669 --> 00:18:23,820

listeners wonders in the sky the Jacques

449

00:18:28,730 --> 00:18:25,679

valet and Chris aubick co-authored a few

450

00:18:31,010 --> 00:18:28,740

years ago right that book you know some

451

00:18:33,770 --> 00:18:31,020

have criticized it because some feel

452

00:18:36,830 --> 00:18:33,780

that well a lot of these obviously

453

00:18:39,710 --> 00:18:36,840

religious you know symbols and signs and

454

00:18:42,049 --> 00:18:39,720

things these are not UFOs why are these

455

00:18:43,789 --> 00:18:42,059

in this book others have said you know

456

00:18:45,289 --> 00:18:43,799

if these guys are trying to prove that

457

00:18:46,730 --> 00:18:45,299

aliens were here in a long you know a

458

00:18:48,110 --> 00:18:46,740

long time ago they're doing a very poor

459

00:18:50,330 --> 00:18:48,120

job you know

460

00:18:52,789 --> 00:18:50,340

and yet I would say to people I noticed

461

00:18:53,810 --> 00:18:52,799

uh you put up on social media earlier uh

462

00:18:55,010 --> 00:18:53,820

somebody asked what kinds of things

463

00:18:57,409 --> 00:18:55,020

should I read in preparation for this

464

00:19:01,310 --> 00:18:57,419

and you put a copy of ballet's passport

465

00:19:05,690 --> 00:19:03,549

anyone who is familiar with valet's

466

00:19:07,370 --> 00:19:05,700

reinterpretation of the state of ufology

467

00:19:10,549 --> 00:19:07,380

with that book

468

00:19:12,770 --> 00:19:10,559

will know that he at that point

469

00:19:14,930 --> 00:19:12,780

was becoming kind of

470

00:19:18,110 --> 00:19:14,940

dissatisfied with the Extraterrestrial

471

00:19:20,630 --> 00:19:18,120

approach to studying UFOs

472

00:19:22,190 --> 00:19:20,640

although he does not come out and say it

473

00:19:25,370 --> 00:19:22,200

is something else and here is what it is

474

00:19:26,990 --> 00:19:25,380

he never offers explicitly another

475

00:19:28,850 --> 00:19:27,000

interpretation but what he does say in

476

00:19:31,669 --> 00:19:28,860

that book is essentially

477

00:19:34,669 --> 00:19:31,679

as anybody else seeing the Curious

478

00:19:36,890 --> 00:19:34,679

similarity between fairy folklore and

479

00:19:39,529 --> 00:19:36,900

the Traditions associated with the FAE

480

00:19:42,650 --> 00:19:39,539

going back throughout history and many

481

00:19:44,150 --> 00:19:42,660

of the modern UFO contact experiences is

482

00:19:47,150 --> 00:19:44,160

that to say that they are one end the

483

00:19:48,890 --> 00:19:47,160

same maybe not but one cannot deny the

484

00:19:51,529 --> 00:19:48,900

similarities and that's what valet was

485

00:19:53,330 --> 00:19:51,539

trying to point out here again one

486

00:19:55,990 --> 00:19:53,340

interpretation of that may be that

487

00:19:59,710 --> 00:19:56,000

whatever stimuli

488

00:20:02,390 --> 00:19:59,720

is actually there or not the human

489

00:20:04,850 --> 00:20:02,400

interpretation of the phenomena causes

490

00:20:06,110 --> 00:20:04,860

us to assign an agency to it and I think

491

00:20:07,909 --> 00:20:06,120

that that's true whether or not we are

492

00:20:09,230 --> 00:20:07,919

looking at a cloud that's shaped like a

493

00:20:10,549 --> 00:20:09,240

cross or we're looking at an actual

494

00:20:13,190 --> 00:20:10,559

Flying Saucer and we don't know where

495

00:20:15,730 --> 00:20:13,200

it's from or who's in that craft but we

496

00:20:19,250 --> 00:20:15,740

have ideas it must be this or that so

497

00:20:20,450 --> 00:20:19,260

valet I think and all Beck uh what

498

00:20:22,909 --> 00:20:20,460

they're trying to do is they're trying

499

00:20:25,430 --> 00:20:22,919

to point out look the similar

500

00:20:27,710 --> 00:20:25,440

you know nature of that Human Experience

501
00:20:30,409 --> 00:20:27,720
of seeing something holy miraculous or

502
00:20:32,150 --> 00:20:30,419
unexplained and the significance that we

503
00:20:34,190 --> 00:20:32,160
assign to it that is not something that

504
00:20:35,990 --> 00:20:34,200
began with UFO research it's something

505
00:20:38,690 --> 00:20:36,000
that has been with us

506
00:20:41,750 --> 00:20:38,700
since ancient times and the UFO

507
00:20:44,390 --> 00:20:41,760
phenomenon whatever it represents is a

508
00:20:46,130 --> 00:20:44,400
modern manifestation of that and man I

509
00:20:47,630 --> 00:20:46,140
tell you again I think a lot of people

510
00:20:48,890 --> 00:20:47,640
who read the book they're like oh wow

511
00:20:51,169 --> 00:20:48,900
look you know UFOs have been flying

512
00:20:54,830 --> 00:20:51,179
around since you know before you know

513
00:20:56,450 --> 00:20:54,840

Christ well that's one interpretation I

514

00:20:58,070 --> 00:20:56,460

think though that valet is trying to

515

00:20:59,510 --> 00:20:58,080

inspire people to look a little deeper

516

00:21:01,190 --> 00:20:59,520

and say you know again there's something

517

00:21:04,730 --> 00:21:01,200

here about The Human Experience so now

518

00:21:07,190 --> 00:21:04,740

coming back to this cross again this

519

00:21:12,350 --> 00:21:07,200

occurred in 2020 man this this isn't 850

520

00:21:14,750 --> 00:21:12,360

BC right but I make a uh a comparison

521

00:21:17,390 --> 00:21:14,760

between this case and actually a similar

522

00:21:19,250 --> 00:21:17,400

one that occurred uh on May 7th in the

523

00:21:21,890 --> 00:21:19,260

year 351 A.D

524

00:21:22,909 --> 00:21:21,900

oh I'm going I'm going way back and we

525

00:21:26,090 --> 00:21:22,919

might as well take it all the way back

526
00:21:27,970 --> 00:21:26,100
now and then take that Tardis man let's

527
00:21:31,850 --> 00:21:27,980
jump in the Tardis ladies

528
00:21:34,490 --> 00:21:31,860
now this is I believe this example was

529
00:21:35,930 --> 00:21:34,500
uh touched on uh by valet and uh all

530
00:21:37,190 --> 00:21:35,940
back in their book but they cited

531
00:21:39,649 --> 00:21:37,200
different

532
00:21:41,750 --> 00:21:39,659
um version of The Source but the reports

533
00:21:45,049 --> 00:21:41,760
nonetheless comes from uh salminius

534
00:21:46,789 --> 00:21:45,059
heremius zosuminas in his ecclesiastical

535
00:21:49,610 --> 00:21:46,799
history now again we're going to a

536
00:21:51,049 --> 00:21:49,620
religious text and an account uh of

537
00:21:53,390 --> 00:21:51,059
something that occurred on May 7th in

538
00:21:55,549 --> 00:21:53,400

the year 351 looking for UFOs this is

539

00:21:57,590 --> 00:21:55,559

going to be a wild ride

540

00:21:59,149 --> 00:21:57,600

um what occurred was the appearance of a

541

00:22:01,190 --> 00:21:59,159

cross in the sky it wasn't just on that

542

00:22:03,289 --> 00:22:01,200

date in fact it stayed in the sky for

543

00:22:04,730 --> 00:22:03,299

you know many nights and they say

544

00:22:07,850 --> 00:22:04,740

remained in the sky and people were able

545

00:22:10,130 --> 00:22:07,860

to see it but the account that um that

546

00:22:12,409 --> 00:22:10,140

zosumenus gives us is at the time and I

547

00:22:14,450 --> 00:22:12,419

quote that Cyril administered the Church

548

00:22:16,610 --> 00:22:14,460

of Jerusalem after Maximus the sign of

549

00:22:18,350 --> 00:22:16,620

the cross appeared in the heavens it's

550

00:22:20,029 --> 00:22:18,360

shown brilliantly not with Divergent

551

00:22:22,490 --> 00:22:20,039

Rays like a comet but with the

552

00:22:25,850 --> 00:22:22,500

concentration of a great deal of light

553

00:22:28,070 --> 00:22:25,860

apparently dense and yet transparent now

554

00:22:30,890 --> 00:22:28,080

again he is apparently not a first-hand

555

00:22:34,490 --> 00:22:30,900

Observer he actually collects this from

556

00:22:35,990 --> 00:22:34,500

other observers note we have a guy who

557

00:22:37,250 --> 00:22:36,000

was giving a history of an account of

558

00:22:38,990 --> 00:22:37,260

something strange seen in the sky and

559

00:22:41,270 --> 00:22:39,000

he's collecting eyewitness accounts from

560

00:22:43,190 --> 00:22:41,280

people very similar to the way that

561

00:22:45,529 --> 00:22:43,200

modern ufology is conducted isn't that

562

00:22:46,970 --> 00:22:45,539

interesting yeah very the account

563

00:22:48,529 --> 00:22:46,980

continues

564

00:22:50,330 --> 00:22:48,539

it goes on to say its length was about

565

00:22:52,370 --> 00:22:50,340

15 stadia and that's significant we'll

566

00:22:54,649 --> 00:22:52,380

come back to that in a moment its length

567

00:22:56,990 --> 00:22:54,659

was about 15 stadia from Calvary to the

568

00:22:58,909 --> 00:22:57,000

Mount of Olives and its breadth was in

569

00:23:01,370 --> 00:22:58,919

proportion to its length so

570

00:23:03,950 --> 00:23:01,380

extraordinary phenomenon excited

571

00:23:05,690 --> 00:23:03,960

Universal Terror men women and children

572

00:23:07,909 --> 00:23:05,700

left their houses the marketplace or

573

00:23:09,590 --> 00:23:07,919

their respective Employments and ran to

574

00:23:11,510 --> 00:23:09,600

the church where they sang hymns to

575

00:23:14,090 --> 00:23:11,520

Christ together and voluntarily

576

00:23:15,710 --> 00:23:14,100

confessed their belief in God the

577

00:23:18,169 --> 00:23:15,720

intelligence Disturbed in no little

578

00:23:20,450 --> 00:23:18,179

measure our entire dominions and this

579

00:23:22,610 --> 00:23:20,460

happened rapidly for as the custom was

580

00:23:24,289 --> 00:23:22,620

there were travelers from every part of

581

00:23:26,810 --> 00:23:24,299

the world so to speak who were dwelling

582

00:23:29,570 --> 00:23:26,820

at Jerusalem for prayer or to visit its

583

00:23:31,610 --> 00:23:29,580

places of interest these were spectators

584

00:23:33,409 --> 00:23:31,620

of the sign and divulged the facts to

585

00:23:34,730 --> 00:23:33,419

their friends at home

586

00:23:39,529 --> 00:23:34,740

so

587

00:23:41,390 --> 00:23:39,539

that zosumenus gives us in this account

588

00:23:43,669 --> 00:23:41,400

including for instance he tells us that

589

00:23:45,649 --> 00:23:43,679

the emperor was made acquainted with the

590

00:23:47,570 --> 00:23:45,659

occurrence partly by numerous reports

591

00:23:50,450 --> 00:23:47,580

concerning it which were then current

592

00:23:52,850 --> 00:23:50,460

and partly by a letter from Cyril the

593

00:23:54,470 --> 00:23:52,860

bishop it was said that this Prodigy and

594

00:23:56,690 --> 00:23:54,480

that's an important term we're going to

595

00:23:58,370 --> 00:23:56,700

come back to that in a moment also that

596

00:24:00,470 --> 00:23:58,380

this Prodigy was a fulfillment of an

597

00:24:02,810 --> 00:24:00,480

ancient prophecy contained in the Holy

598

00:24:04,610 --> 00:24:02,820

Scriptures it was the means of the

599

00:24:06,950 --> 00:24:04,620

conversion of many pagans and Jews to

600

00:24:10,190 --> 00:24:06,960

Christianity now

601
00:24:12,049 --> 00:24:10,200
we cannot be 100 certain what this

602
00:24:14,149 --> 00:24:12,059
object was but

603
00:24:16,549 --> 00:24:14,159
what is kind of novel is the way that

604
00:24:18,649 --> 00:24:16,559
people use landmarks to orient where

605
00:24:21,830 --> 00:24:18,659
this thing appeared in the sky and we

606
00:24:24,049 --> 00:24:21,840
have the date and with modern uh star

607
00:24:26,390 --> 00:24:24,059
tracking Technologies astronomical

608
00:24:28,310 --> 00:24:26,400
programmings you know programs rather

609
00:24:29,930 --> 00:24:28,320
like Starry Night Pro for instance

610
00:24:31,549 --> 00:24:29,940
that's a great one although it's a

611
00:24:34,310 --> 00:24:31,559
little costly but you can anybody can

612
00:24:35,630 --> 00:24:34,320
purchase it there's also a I think

613
00:24:37,310 --> 00:24:35,640

there's a free version of it then

614

00:24:38,750 --> 00:24:37,320

there's also like a student version but

615

00:24:41,390 --> 00:24:38,760

with programs like this what we can do

616

00:24:43,490 --> 00:24:41,400

is we can plug in the date

617

00:24:44,990 --> 00:24:43,500

give the location we can actually see if

618

00:24:47,690 --> 00:24:45,000

there would be a bright celestial object

619

00:24:49,250 --> 00:24:47,700

that would have appeared at that time

620

00:24:50,630 --> 00:24:49,260

um then there's also I think Gary Kronk

621

00:24:52,970 --> 00:24:50,640

I believe is the author of the

622

00:24:55,549 --> 00:24:52,980

cometology series where he has gone

623

00:24:57,230 --> 00:24:55,559

through history and he has noted where

624

00:24:59,710 --> 00:24:57,240

you know famous instances of the

625

00:25:02,090 --> 00:24:59,720

appearances of comets occur as well

626

00:25:03,409 --> 00:25:02,100

there's actually a lot we can do many

627

00:25:05,450 --> 00:25:03,419

would say well we'll never know what

628

00:25:07,549 --> 00:25:05,460

that was yeah for the contrary there are

629

00:25:09,830 --> 00:25:07,559

a lot of things that can be done to help

630

00:25:11,870 --> 00:25:09,840

us understand what exactly we might have

631

00:25:14,510 --> 00:25:11,880

been seeing but I want to kind of go

632

00:25:16,310 --> 00:25:14,520

into this because this is again

633

00:25:18,289 --> 00:25:16,320

this variable may have been a celestial

634

00:25:20,750 --> 00:25:18,299

object who knows what it was

635

00:25:22,610 --> 00:25:20,760

but to say that we'll never know that's

636

00:25:24,169 --> 00:25:22,620

where I think the historical UFO

637

00:25:26,330 --> 00:25:24,179

researcher kind of goes well maybe not

638

00:25:28,310 --> 00:25:26,340

let's look at some of the clues this is

639

00:25:30,230 --> 00:25:28,320

where it gets fun let's see what we can

640

00:25:31,730 --> 00:25:30,240

actually discern about this all right

641

00:25:33,289 --> 00:25:31,740

now

642

00:25:34,730 --> 00:25:33,299

we can see that the object appears to

643

00:25:37,570 --> 00:25:34,740

have been only a nighttime occurrence

644

00:25:39,769 --> 00:25:37,580

that much seems pretty evident

645

00:25:41,570 --> 00:25:39,779

Compares it to other known Celestial

646

00:25:43,250 --> 00:25:41,580

phenomena from that time primarily that

647

00:25:45,049 --> 00:25:43,260

we're only visible at night for instance

648

00:25:47,390 --> 00:25:45,059

he notes and I quote him here it's shown

649

00:25:49,190 --> 00:25:47,400

brilliantly not with Divergent Rays like

650

00:25:51,470 --> 00:25:49,200

a comet so he Compares it to a comet

651
00:25:53,090 --> 00:25:51,480
with the concentration of a great deal

652
00:25:55,190 --> 00:25:53,100
of light apparently dense and yet

653
00:25:58,010 --> 00:25:55,200
transparent I mean that's a great

654
00:26:00,230 --> 00:25:58,020
uh you know uh description that he gives

655
00:26:02,149 --> 00:26:00,240
a visual yeah but I was really

656
00:26:03,529 --> 00:26:02,159
interested by the fact that he noted

657
00:26:06,169 --> 00:26:03,539
that the length of the Cross was about

658
00:26:08,930 --> 00:26:06,179
15 stadia from Calvary to the Mount of

659
00:26:10,610 --> 00:26:08,940
Olives and its breadth was in proportion

660
00:26:12,169 --> 00:26:10,620
to its length

661
00:26:13,970 --> 00:26:12,179
now from this description of course this

662
00:26:17,090 --> 00:26:13,980
gives us a pretty good idea of how much

663
00:26:19,730 --> 00:26:17,100

space in the sky the so-called arms of

664

00:26:22,909 --> 00:26:19,740

the Cross actually occupied

665

00:26:24,590 --> 00:26:22,919

and you know the idea of the one of the

666

00:26:26,330 --> 00:26:24,600

problems I guess that we have here is he

667

00:26:28,070 --> 00:26:26,340

mentions the Mount of Olives we were

668

00:26:29,149 --> 00:26:28,080

pretty sure where that is Calvary of

669

00:26:31,130 --> 00:26:29,159

course

670

00:26:32,570 --> 00:26:31,140

there's if we're if we're referring to

671

00:26:33,769 --> 00:26:32,580

the Bible and you know religious texts

672

00:26:35,990 --> 00:26:33,779

you know there is some dispute about

673

00:26:38,810 --> 00:26:36,000

where Calvary would have been

674

00:26:41,269 --> 00:26:38,820

I I Golgotha essentially the location of

675

00:26:42,649 --> 00:26:41,279

Christ's crucifixion but what's really

676

00:26:44,630 --> 00:26:42,659

interesting is

677

00:26:46,190 --> 00:26:44,640

historically speaking we know exactly

678

00:26:48,110 --> 00:26:46,200

what he was talking about the reason why

679

00:26:50,090 --> 00:26:48,120

Ryan is because Helena the mother of

680

00:26:53,090 --> 00:26:50,100

Constantine the Great had actually ages

681

00:26:55,669 --> 00:26:53,100

26 years prior to when this occurred she

682

00:26:57,350 --> 00:26:55,679

had designated uh the site known as the

683

00:26:59,149 --> 00:26:57,360

the Church of the Holy sepulch uh

684

00:27:01,490 --> 00:26:59,159

Sepulcher as the location of the

685

00:27:03,890 --> 00:27:01,500

crucifixion it's still there today okay

686

00:27:05,690 --> 00:27:03,900

so we know the actual Monument that

687

00:27:07,850 --> 00:27:05,700

zosuman was referring to when he

688

00:27:09,830 --> 00:27:07,860

describes Calvary

689

00:27:11,930 --> 00:27:09,840

so I went into the maps

690

00:27:15,049 --> 00:27:11,940

and and I'm like okay cool we know

691

00:27:17,210 --> 00:27:15,059

exactly between this location and that

692

00:27:19,730 --> 00:27:17,220

location how much of the sky was

693

00:27:20,990 --> 00:27:19,740

occupied by this this and that's a fair

694

00:27:22,970 --> 00:27:21,000

amount but we also have to take into

695

00:27:25,610 --> 00:27:22,980

consideration where would one have been

696

00:27:27,649 --> 00:27:25,620

standing when they're observing I would

697

00:27:29,990 --> 00:27:27,659

presume probably

698

00:27:33,230 --> 00:27:30,000

that they would have been in you know

699

00:27:36,049 --> 00:27:33,240

Town Center okay which I I think I've

700

00:27:38,210 --> 00:27:36,059

got it uh plotted out to being uh from

701
00:27:40,549 --> 00:27:38,220
Jerusalem Town Center it's about 1.7 uh

702
00:27:41,930 --> 00:27:40,559
1.17 miles due Northeast as the crow

703
00:27:44,570 --> 00:27:41,940
flies to the Church of the Holy

704
00:27:46,610 --> 00:27:44,580
sepulture or Calvary so I'm able to

705
00:27:48,890 --> 00:27:46,620
guesstimate that he's probably over

706
00:27:51,110 --> 00:27:48,900
there from you know somewhere in in the

707
00:27:53,330 --> 00:27:51,120
main Town Center from Jerusalem looking

708
00:27:55,250 --> 00:27:53,340
East he would have to be to be able to

709
00:27:56,330 --> 00:27:55,260
observe these two locations so now we

710
00:27:59,990 --> 00:27:56,340
know what region of the sky it's

711
00:28:01,909 --> 00:28:00,000
occupying too because he's looking East

712
00:28:03,710 --> 00:28:01,919
um some additional details I've gotten

713
00:28:05,510 --> 00:28:03,720

my notes Here further distant to the

714

00:28:08,090 --> 00:28:05,520

East and slightly South Beyond is the

715

00:28:10,070 --> 00:28:08,100

Mount of Olives at a distance of 1.98

716

00:28:12,409 --> 00:28:10,080

miles from Jerusalem proper according to

717

00:28:14,149 --> 00:28:12,419

Google maps from the perspective of an

718

00:28:16,130 --> 00:28:14,159

observer again in Jerusalem looking East

719

00:28:17,630 --> 00:28:16,140

that distance across the Horizon between

720

00:28:21,950 --> 00:28:17,640

the two locations we're talking about

721

00:28:24,649 --> 00:28:21,960

would appear to be roughly uh 557 meters

722

00:28:26,690 --> 00:28:24,659

or 1827 feet so

723

00:28:28,970 --> 00:28:26,700

whatever this object in the sky is that

724

00:28:32,690 --> 00:28:28,980

they were seeing at night was occupying

725

00:28:34,370 --> 00:28:32,700

quite a large region of the sky

726

00:28:35,630 --> 00:28:34,380

that brings us to the question of what

727

00:28:37,789 --> 00:28:35,640

it was actually I do want to touch on

728

00:28:39,230 --> 00:28:37,799

stadia because that's the um the

729

00:28:41,810 --> 00:28:39,240

measurement that he's using when he

730

00:28:44,450 --> 00:28:41,820

talks about this the plural form of the

731

00:28:46,269 --> 00:28:44,460

Greek Stadium of course now Scholars

732

00:28:49,250 --> 00:28:46,279

disagree about what that length actually

733

00:28:52,370 --> 00:28:49,260

would have been

734

00:28:54,350 --> 00:28:52,380

um and some measurements range from 157

735

00:28:55,850 --> 00:28:54,360

to 209 meters

736

00:28:57,649 --> 00:28:55,860

but what's really interesting and what I

737

00:28:59,930 --> 00:28:57,659

found is that we know the exact distance

738

00:29:03,230 --> 00:28:59,940

between the calvary he referenced and

739

00:29:05,149 --> 00:29:03,240

the Mount of Olives if we multiply the

740

00:29:06,610 --> 00:29:05,159

higher estimate of around 209 meters

741

00:29:09,470 --> 00:29:06,620

okay

742

00:29:10,970 --> 00:29:09,480

we multiply that by 15 which would have

743

00:29:12,649 --> 00:29:10,980

been the number of stadia that he

744

00:29:17,570 --> 00:29:12,659

actually gave us in the account he wrote

745

00:29:19,070 --> 00:29:17,580

we get 3.14 kilometers or 10 290 feet

746

00:29:21,049 --> 00:29:19,080

and that's very close to the modern

747

00:29:22,970 --> 00:29:21,059

distance between those two locations so

748

00:29:24,110 --> 00:29:22,980

what that tells us is not only do we

749

00:29:26,510 --> 00:29:24,120

have a good idea of what the stadium

750

00:29:28,190 --> 00:29:26,520

meant but zushman gave a very good

751

00:29:31,549 --> 00:29:28,200

estimate of that length that distance

752

00:29:32,630 --> 00:29:31,559

between areas yeah so I know I'm geeking

753

00:29:35,330 --> 00:29:32,640

out here a little bit but the point I'm

754

00:29:37,490 --> 00:29:35,340

trying to make is that there's a lot of

755

00:29:39,590 --> 00:29:37,500

information that can be gleaned from

756

00:29:41,510 --> 00:29:39,600

historical texts and sources and

757

00:29:43,310 --> 00:29:41,520

documented sightings of things like this

758

00:29:46,010 --> 00:29:43,320

the problem is

759

00:29:47,450 --> 00:29:46,020

again at this point I'm not certain what

760

00:29:50,090 --> 00:29:47,460

exactly the object would have been

761

00:29:51,590 --> 00:29:50,100

although if I had to guess I would

762

00:29:53,810 --> 00:29:51,600

probably say that there were was a

763

00:29:55,850 --> 00:29:53,820

bright star or some similar Celestial

764

00:29:58,850 --> 00:29:55,860

phenomena that was producing what are

765

00:30:00,409 --> 00:29:58,860

called refraction spikes now often

766

00:30:01,669 --> 00:30:00,419

you'll you'll read that refraction

767

00:30:02,990 --> 00:30:01,679

spikes or something if you're looking

768

00:30:05,149 --> 00:30:03,000

through a telescope you're certainly

769

00:30:06,830 --> 00:30:05,159

going to see a star producing those you

770

00:30:08,570 --> 00:30:06,840

see them in photographs too because a

771

00:30:09,409 --> 00:30:08,580

lens is involved but the the naked eye

772

00:30:11,870 --> 00:30:09,419

you're not going to see that with the

773

00:30:12,950 --> 00:30:11,880

naked eye under the right circumstances

774

00:30:14,810 --> 00:30:12,960

you can

775

00:30:16,250 --> 00:30:14,820

and so the question that remains

776

00:30:18,169 --> 00:30:16,260

unanswered and what's going to be a

777

00:30:19,549 --> 00:30:18,179

little more difficult to get access to

778

00:30:21,350 --> 00:30:19,559

Starry Night Pro is probably not going

779

00:30:24,350 --> 00:30:21,360

to give us this is what the atmospheric

780

00:30:25,789 --> 00:30:24,360

conditions were around Jerusalem at the

781

00:30:27,470 --> 00:30:25,799

time that this sighting occurred if only

782

00:30:28,610 --> 00:30:27,480

we had an account and there may be a

783

00:30:30,289 --> 00:30:28,620

historical account that would give us

784

00:30:33,049 --> 00:30:30,299

some information about that that might

785

00:30:34,850 --> 00:30:33,059

help us clear up what exactly conditions

786

00:30:36,830 --> 00:30:34,860

would have been conducive to refraction

787

00:30:39,950 --> 00:30:36,840

spikes occurring but since they describe

788

00:30:43,490 --> 00:30:39,960

a you know again a cross shape and one

789

00:30:45,289 --> 00:30:43,500

of which occupies this distance relative

790

00:30:47,930 --> 00:30:45,299

to objects on the ground again my best

791

00:30:49,310 --> 00:30:47,940

guess would be a bright star and again

792

00:30:51,049 --> 00:30:49,320

somebody out there who might have the

793

00:30:52,490 --> 00:30:51,059

pro version of Starry Night Pro if

794

00:30:54,350 --> 00:30:52,500

you're hearing this I'd love to talk

795

00:30:57,110 --> 00:30:54,360

because I bet we could figure this one

796

00:31:00,110 --> 00:30:57,120

out now maybe not all historical UFO

797

00:31:01,430 --> 00:31:00,120

accounts can be solved in this way and

798

00:31:02,690 --> 00:31:01,440

I'm by no means the only researcher

799

00:31:03,830 --> 00:31:02,700

who's doing this in fact there are some

800

00:31:05,510 --> 00:31:03,840

who do it far better and who've been

801
00:31:07,430 --> 00:31:05,520
doing it for much longer Chris albeck

802
00:31:09,350 --> 00:31:07,440
who we already mentioned is certainly

803
00:31:11,210 --> 00:31:09,360
one of them but I'm very interested

804
00:31:12,710 --> 00:31:11,220
because again did they say a flying

805
00:31:15,649 --> 00:31:12,720
saucer no

806
00:31:17,630 --> 00:31:15,659
they said us they saw a cross in the sky

807
00:31:20,149 --> 00:31:17,640
and here again I'm very interested in

808
00:31:23,269 --> 00:31:20,159
the idea that if some of these objects

809
00:31:25,029 --> 00:31:23,279
in these accounts from Antiquity are

810
00:31:26,870 --> 00:31:25,039
identifiable utilizing modern

811
00:31:28,370 --> 00:31:26,880
astronomical software and other

812
00:31:31,010 --> 00:31:28,380
Technologies

813
00:31:32,690 --> 00:31:31,020

then we go back and we read what kinds

814

00:31:34,549 --> 00:31:32,700

of accounts they give and what

815

00:31:36,409 --> 00:31:34,559

interpretation was given in those days

816

00:31:37,850 --> 00:31:36,419

and here again I think that the

817

00:31:39,230 --> 00:31:37,860

fundamental premise I offered at the

818

00:31:41,090 --> 00:31:39,240

beginning that people will see things

819

00:31:43,430 --> 00:31:41,100

which we may understand very well today

820

00:31:44,870 --> 00:31:43,440

but which in that time in that context

821

00:31:46,730 --> 00:31:44,880

they did not

822

00:31:48,649 --> 00:31:46,740

we are able to see exactly what I'm

823

00:31:50,990 --> 00:31:48,659

describing they project onto it meaning

824

00:31:53,510 --> 00:31:51,000

a holy Vision you know something of

825

00:31:55,190 --> 00:31:53,520

religious significance and we have to

826

00:31:58,010 --> 00:31:55,200

take that into consideration as modern

827

00:32:00,470 --> 00:31:58,020

UFO researchers sometimes people see

828

00:32:02,149 --> 00:32:00,480

things but in this technological Age The

829

00:32:04,490 --> 00:32:02,159

Space Age we've gone to the Moon we've

830

00:32:07,070 --> 00:32:04,500

sent probes out beyond our solar system

831

00:32:10,149 --> 00:32:07,080

it's only natural that we will also

832

00:32:13,190 --> 00:32:10,159

interpret unusual aerial phenomena today

833

00:32:14,690 --> 00:32:13,200

through that technological lens now

834

00:32:16,850 --> 00:32:14,700

some of these things like I've mentioned

835

00:32:19,250 --> 00:32:16,860

I think do represent a technology but

836

00:32:21,230 --> 00:32:19,260

the skeptic in me also has to say we've

837

00:32:23,630 --> 00:32:21,240

got to be very careful and the more that

838

00:32:26,570 --> 00:32:23,640

we can rule out the better prepared we

839

00:32:28,610 --> 00:32:26,580

are to understand the broader phenomenon

840

00:32:31,310 --> 00:32:28,620

absolutely I I couldn't agree with you

841

00:32:35,630 --> 00:32:31,320

more the fact that we alone can even

842

00:32:38,389 --> 00:32:35,640

begin to guess size distance

843

00:32:41,330 --> 00:32:38,399

um possibly even atmospheric conditions

844

00:32:43,430 --> 00:32:41,340

uh that's astounding that that we're

845

00:32:45,470 --> 00:32:43,440

able to do that and that people like you

846

00:32:46,190 --> 00:32:45,480

and Chris are are looking into these

847

00:32:47,870 --> 00:32:46,200

things

848

00:32:49,610 --> 00:32:47,880

um now

849

00:32:52,010 --> 00:32:49,620

here's here's something I want to bring

850

00:32:52,909 --> 00:32:52,020

to you on the skeptic side of Micah

851
00:32:55,070 --> 00:32:52,919

Hanks

852
00:32:56,750 --> 00:32:55,080

um and again this is just a story so we

853
00:32:58,730 --> 00:32:56,760

have to take that for what it's worth

854
00:33:01,430 --> 00:32:58,740

but um I was doing a little digging

855
00:33:04,370 --> 00:33:01,440

before we got on here and I found this

856
00:33:06,409 --> 00:33:04,380

really interesting story from uh 1211

857
00:33:08,510 --> 00:33:06,419

A.D

858
00:33:10,970 --> 00:33:08,520

um and it was brought to us by an

859
00:33:12,289 --> 00:33:10,980

English chronicler of historical events

860
00:33:13,669 --> 00:33:12,299

and I just want to read this to you

861
00:33:14,690 --> 00:33:13,679

quick if you don't mind Micah yeah

862
00:33:17,149 --> 00:33:14,700

please

863
00:33:19,610 --> 00:33:17,159

um okay quote there happened in the

864

00:33:22,130 --> 00:33:19,620

borough of Cleora one Sunday while the

865

00:33:23,870 --> 00:33:22,140

people were at mass of Marvel in this

866

00:33:26,450 --> 00:33:23,880

town is a church dedicated to Saint

867

00:33:29,149 --> 00:33:26,460

kinaris it befell that an anchor was

868

00:33:30,950 --> 00:33:29,159

dropped from the sky with a rope

869

00:33:33,169 --> 00:33:30,960

attached to it and one of the flukes

870

00:33:35,690 --> 00:33:33,179

caught in the arch above the church door

871

00:33:38,269 --> 00:33:35,700

the people rushed out of the church and

872

00:33:40,909 --> 00:33:38,279

saw in the sky a ship with men on board

873

00:33:43,130 --> 00:33:40,919

floating before the anchor cable and

874

00:33:46,009 --> 00:33:43,140

they saw a man leap overboard and jump

875

00:33:48,409 --> 00:33:46,019

down to the Anchor as if to release it

876

00:33:49,970 --> 00:33:48,419

he looked at it as if he were swimming

877

00:33:52,310 --> 00:33:49,980

in water

878

00:33:54,409 --> 00:33:52,320

for it might kill him

879

00:33:56,570 --> 00:33:54,419

um excuse me he looked at it as if he

880

00:33:58,669 --> 00:33:56,580

were swimming in water the folk rushed

881

00:34:00,830 --> 00:33:58,679

up and tried to seize him but the bishop

882

00:34:03,289 --> 00:34:00,840

forbade the people to hold the man for

883

00:34:05,090 --> 00:34:03,299

it might kill him the man was freed and

884

00:34:07,130 --> 00:34:05,100

hurried up into the ship where the crew

885

00:34:09,589 --> 00:34:07,140

cut the rope and the ship sailed out of

886

00:34:12,290 --> 00:34:09,599

sight but the anchor is in the church

887

00:34:14,210 --> 00:34:12,300

and has been there ever since as a

888

00:34:18,109 --> 00:34:14,220

testimony now first of all I want to

889

00:34:20,629 --> 00:34:18,119

find that anchor uh but second of all

890

00:34:23,930 --> 00:34:20,639

we have lights in the sky we have

891

00:34:25,550 --> 00:34:23,940

peridolia we have interpretation of uh

892

00:34:26,810 --> 00:34:25,560

someone maybe from a religious

893

00:34:28,550 --> 00:34:26,820

standpoint

894

00:34:32,149 --> 00:34:28,560

um but when it comes to something like

895

00:34:36,230 --> 00:34:32,159

this where we have a a physical

896

00:34:39,829 --> 00:34:36,240

craft or vessel in the sky and some sort

897

00:34:42,230 --> 00:34:39,839

of being coming out of it um where does

898

00:34:44,810 --> 00:34:42,240

this lay in terms of

899

00:34:48,530 --> 00:34:44,820

um interpretation I mean this is such a

900

00:34:49,970 --> 00:34:48,540

literal thing but again it is just a

901
00:34:51,889 --> 00:34:49,980
story so yeah what would you make of

902
00:34:53,930 --> 00:34:51,899
something like this I'm glad you asked

903
00:34:55,369 --> 00:34:53,940
about that one that's a an all-time

904
00:34:58,190 --> 00:34:55,379
favorite of mine Ryan

905
00:35:00,950 --> 00:34:58,200
um what's interesting about that uh

906
00:35:03,170 --> 00:35:00,960
encounter that that that Legend uh if

907
00:35:07,970 --> 00:35:03,180
you will is that that's not the only

908
00:35:10,609 --> 00:35:07,980
account of that essentially exactly you

909
00:35:12,109 --> 00:35:10,619
know the same scenario there are

910
00:35:13,910 --> 00:35:12,119
numerous accounts one of the earliest I

911
00:35:16,130 --> 00:35:13,920
think that I found actually was from a

912
00:35:17,390 --> 00:35:16,140
Norwegian document which was called The

913
00:35:19,730 --> 00:35:17,400

King's mirror

914

00:35:21,410 --> 00:35:19,740

the king's mirror is fascinating I mean

915

00:35:22,550 --> 00:35:21,420

I've written articles uh actually for

916

00:35:24,589 --> 00:35:22,560

our Pals Ben and Aaron over at

917

00:35:26,210 --> 00:35:24,599

Mysterious Universe about the king's

918

00:35:28,910 --> 00:35:26,220

mirror over the years and I I've

919

00:35:30,650 --> 00:35:28,920

referred to it as medieval fortiano at

920

00:35:32,450 --> 00:35:30,660

its finest and one of the reasons why is

921

00:35:33,890 --> 00:35:32,460

because in the king's mirror you've got

922

00:35:35,510 --> 00:35:33,900

the you know again one of the classic

923

00:35:37,849 --> 00:35:35,520

accounts of the Kraken which it doesn't

924

00:35:40,250 --> 00:35:37,859

describe as anything in a squid-like

925

00:35:42,290 --> 00:35:40,260

although most modern Scholars you know

926

00:35:45,050 --> 00:35:42,300

would contend and I would I wouldn't

927

00:35:47,150 --> 00:35:45,060

disagree that again many of the early

928

00:35:49,250 --> 00:35:47,160

accounts of what we recognize as the

929

00:35:50,930 --> 00:35:49,260

Kraken actually were

930

00:35:52,609 --> 00:35:50,940

um you know references to things like

931

00:35:55,190 --> 00:35:52,619

the giant squid which we now know to

932

00:35:57,770 --> 00:35:55,200

exist are katuthus you know which I've

933

00:36:00,470 --> 00:35:57,780

been fascinated with since I was a child

934

00:36:02,510 --> 00:36:00,480

um in the in the the wonders of Ireland

935

00:36:04,130 --> 00:36:02,520

there's a section in the king's mirror

936

00:36:05,569 --> 00:36:04,140

that discusses Ireland and things that

937

00:36:09,050 --> 00:36:05,579

have been discovered there and it gives

938

00:36:11,569 --> 00:36:09,060

an account of a hairy wild man

939

00:36:12,829 --> 00:36:11,579

but it's a very unique account

940

00:36:13,970 --> 00:36:12,839

um which I won't go into details about

941

00:36:15,050 --> 00:36:13,980

right now because I want to come back to

942

00:36:16,310 --> 00:36:15,060

what you're talking about they're the

943

00:36:18,410 --> 00:36:16,320

same account that you just gave us

944

00:36:19,609 --> 00:36:18,420

appears also a version of it in the

945

00:36:22,010 --> 00:36:19,619

king's mirror

946

00:36:24,650 --> 00:36:22,020

and there are other versions of it that

947

00:36:27,410 --> 00:36:24,660

appear elsewhere too and um when I

948

00:36:29,030 --> 00:36:27,420

actually I went to Leeds a number of

949

00:36:30,950 --> 00:36:29,040

years ago and actually gave a lecture

950

00:36:33,170 --> 00:36:30,960

there at an exopolitics conference where

951
00:36:37,490 --> 00:36:33,180
I I talked about that case and some of

952
00:36:40,370 --> 00:36:37,500
the similar traditions of not only

953
00:36:43,370 --> 00:36:40,380
um ships sailing through the sky

954
00:36:46,069 --> 00:36:43,380
but also this broader idea of

955
00:36:48,410 --> 00:36:46,079
you know storm Wizards I always liked

956
00:36:50,210 --> 00:36:48,420
that you know and this very much you

957
00:36:52,490 --> 00:36:50,220
know plays into that idea the belief in

958
00:36:56,270 --> 00:36:52,500
the idea as debunked by the bishop

959
00:36:58,010 --> 00:36:56,280
agabard of Leon uh back in the 800s of a

960
00:36:59,569 --> 00:36:58,020
Sky Realm from which people like this

961
00:37:01,310 --> 00:36:59,579
came which they had a name for they

962
00:37:02,810 --> 00:37:01,320
called it magnonia

963
00:37:04,490 --> 00:37:02,820

and yeah

964

00:37:07,069 --> 00:37:04,500

there he would go

965

00:37:08,150 --> 00:37:07,079

um these accounts of the of the uh the

966

00:37:09,470 --> 00:37:08,160

ship sailing through the sky are

967

00:37:11,270 --> 00:37:09,480

interesting to me but the fact that that

968

00:37:13,970 --> 00:37:11,280

story is retold and retold in so many

969

00:37:16,730 --> 00:37:13,980

different ancient texts

970

00:37:19,609 --> 00:37:16,740

um suggests to me that it quite

971

00:37:21,710 --> 00:37:19,619

obviously didn't probably happen

972

00:37:23,650 --> 00:37:21,720

um some of the variants described that

973

00:37:26,150 --> 00:37:23,660

the anchor was preserved in the church

974

00:37:27,770 --> 00:37:26,160

some say that it was you know left in

975

00:37:30,050 --> 00:37:27,780

the graveyard because it got hung on a

976

00:37:32,569 --> 00:37:30,060

on a actual gravestone

977

00:37:35,450 --> 00:37:32,579

some of the versions tell that uh the

978

00:37:37,550 --> 00:37:35,460

people uh rushed out and tried to grab

979

00:37:39,829 --> 00:37:37,560

the man and hold him but either a bishop

980

00:37:42,410 --> 00:37:39,839

or a priest or whomever you know the

981

00:37:44,510 --> 00:37:42,420

holy man in the version of the story may

982

00:37:46,130 --> 00:37:44,520

be given the narrative in question he

983

00:37:47,870 --> 00:37:46,140

will stop them and and you know tell

984

00:37:49,430 --> 00:37:47,880

them let him go and then he is able to

985

00:37:50,810 --> 00:37:49,440

escape so that he can go back up to his

986

00:37:52,490 --> 00:37:50,820

ship because presumably he can't breathe

987

00:37:54,410 --> 00:37:52,500

air when he's off of his ship I mean

988

00:37:56,630 --> 00:37:54,420

again there are all these very colorful

989

00:37:58,550 --> 00:37:56,640

interpretations what's also interesting

990

00:38:00,770 --> 00:37:58,560

though about that Legend is

991

00:38:02,089 --> 00:38:00,780

their conception of people who pass

992

00:38:03,470 --> 00:38:02,099

through the sky but what are they in

993

00:38:05,390 --> 00:38:03,480

they're not in some sort of a marvelous

994

00:38:07,609 --> 00:38:05,400

technological contrivance they're in a

995

00:38:10,670 --> 00:38:07,619

ship they're in a sailing ship

996

00:38:14,349 --> 00:38:10,680

and that you might say has some

997

00:38:17,450 --> 00:38:14,359

similarities to another very classic

998

00:38:19,490 --> 00:38:17,460

pre-uffology flap actually what uh many

999

00:38:24,069 --> 00:38:19,500

have actually acknowledged as the first

1000

00:38:27,230 --> 00:38:24,079

uh UFO wave Over America which was the

1001

00:38:30,950 --> 00:38:27,240

1896-1897 Airship wave

1002

00:38:34,370 --> 00:38:30,960

um Lauren gross uh highly underrated UFO

1003

00:38:36,829 --> 00:38:34,380

historical researcher um who has uh he

1004

00:38:38,990 --> 00:38:36,839

actually self-published a number of of

1005

00:38:40,910 --> 00:38:39,000

chronologies of UFO events that occurred

1006

00:38:42,230 --> 00:38:40,920

up through about the time of Betty and

1007

00:38:46,010 --> 00:38:42,240

Barney Hill

1008

00:38:47,990 --> 00:38:46,020

he saw that event as being so shifting

1009

00:38:49,609 --> 00:38:48,000

in terms of the UFO phenomenon because

1010

00:38:53,690 --> 00:38:49,619

it introduced all these elements that

1011

00:38:55,970 --> 00:38:53,700

were so uh unique to and also absent

1012

00:38:57,829 --> 00:38:55,980

from ufology prior to that point that

1013

00:38:59,450 --> 00:38:57,839

you know it was just a game changer for

1014

00:39:02,150 --> 00:38:59,460

him and for various reasons he kind of

1015

00:39:04,550 --> 00:39:02,160

got out of the UFO historical habit but

1016

00:39:06,470 --> 00:39:04,560

up until about that Tom gross published

1017

00:39:08,569 --> 00:39:06,480

these remarkable

1018

00:39:10,609 --> 00:39:08,579

um self-published uh you know histories

1019

00:39:12,530 --> 00:39:10,619

of the UFO phenomenon and he gave a very

1020

00:39:14,089 --> 00:39:12,540

authoritative account which I believe

1021

00:39:16,310 --> 00:39:14,099

the center for UFO studies is made

1022

00:39:18,130 --> 00:39:16,320

available at their website is a PDF that

1023

00:39:22,250 --> 00:39:18,140

anyone can download but he looks at the

1024

00:39:25,550 --> 00:39:22,260

1896-97 Airship wave now again I would

1025

00:39:27,890 --> 00:39:25,560

say that the the the the 19 the 1890s

1026

00:39:29,870 --> 00:39:27,900

Airship thing would just be like what

1027

00:39:31,310 --> 00:39:29,880

you're describing there uh you know the

1028

00:39:34,609 --> 00:39:31,320

ships in the sky and everything this is

1029

00:39:36,890 --> 00:39:34,619

just another Legend but there are some

1030

00:39:39,230 --> 00:39:36,900

very unusual reports from that period

1031

00:39:41,089 --> 00:39:39,240

and being an old newspaper Hound I love

1032

00:39:43,609 --> 00:39:41,099

to get on newspapers.com and try and dig

1033

00:39:45,430 --> 00:39:43,619

up as well as the Library of Congress

1034

00:39:47,770 --> 00:39:45,440

chronicling America

1035

00:39:51,050 --> 00:39:47,780

website and try and dig up information

1036

00:39:53,450 --> 00:39:51,060

about these uh you know this particular

1037

00:39:56,329 --> 00:39:53,460

UFO wave and also previous logical

1038

00:39:58,130 --> 00:39:56,339

reports from prior to 1947. some of the

1039

00:40:00,470 --> 00:39:58,140

accounts that were given were quite

1040

00:40:02,630 --> 00:40:00,480

interesting during the Airship wave and

1041

00:40:04,970 --> 00:40:02,640

it does cause me to wonder

1042

00:40:07,130 --> 00:40:04,980

one of a few things could some of the

1043

00:40:09,050 --> 00:40:07,140

actual sightings of airships have

1044

00:40:11,089 --> 00:40:09,060

involved real physical tangible objects

1045

00:40:12,770 --> 00:40:11,099

one for instance citing in the very

1046

00:40:14,390 --> 00:40:12,780

early days of the flap actually involved

1047

00:40:16,490 --> 00:40:14,400

nothing similar to an Airship but it was

1048

00:40:17,690 --> 00:40:16,500

an account from south of Sacramento

1049

00:40:20,030 --> 00:40:17,700

where a man

1050

00:40:21,950 --> 00:40:20,040

said that a a fella had been walking by

1051
00:40:23,569 --> 00:40:21,960
and had asked for a glass of water from

1052
00:40:24,950 --> 00:40:23,579
his water pump just you know kind of a

1053
00:40:26,750 --> 00:40:24,960
town vagrant or something along those

1054
00:40:27,829 --> 00:40:26,760
lines but that he looks up and out of

1055
00:40:29,750 --> 00:40:27,839
the corner of his eye sees something

1056
00:40:31,609 --> 00:40:29,760
passing through the sky

1057
00:40:32,870 --> 00:40:31,619
and he says that the man who had asked

1058
00:40:34,310 --> 00:40:32,880
for the water saw it too and they both

1059
00:40:36,349 --> 00:40:34,320
observed something that was like a

1060
00:40:38,150 --> 00:40:36,359
square roughly the cut the color of

1061
00:40:40,670 --> 00:40:38,160
parchment

1062
00:40:42,290 --> 00:40:40,680
passing through the sky

1063
00:40:44,329 --> 00:40:42,300

uh heading in the direction of

1064

00:40:45,589 --> 00:40:44,339

Sacramento but in broad daylight I mean

1065

00:40:47,210 --> 00:40:45,599

they got a very good look at this now it

1066

00:40:49,310 --> 00:40:47,220

didn't sound like an Airship it didn't

1067

00:40:50,870 --> 00:40:49,320

sound like you know anything else that

1068

00:40:52,490 --> 00:40:50,880

was being described in the newspapers at

1069

00:40:54,589 --> 00:40:52,500

that time but this man said very matter

1070

00:40:57,470 --> 00:40:54,599

of factly there was some weird

1071

00:41:00,470 --> 00:40:57,480

craft or object flying through the sky

1072

00:41:02,030 --> 00:41:00,480

that he had observed so some of those

1073

00:41:04,910 --> 00:41:02,040

reports from around that time yet again

1074

00:41:07,970 --> 00:41:04,920

were they fell outside the whole Airship

1075

00:41:10,310 --> 00:41:07,980

you know mythology and I say mythology

1076

00:41:12,650 --> 00:41:10,320

not to try and dismiss it and say this

1077

00:41:14,329 --> 00:41:12,660

is all nonsense I mean what happens when

1078

00:41:16,730 --> 00:41:14,339

you have people that start seeing

1079

00:41:18,770 --> 00:41:16,740

strange things in the sky and then it

1080

00:41:20,329 --> 00:41:18,780

gets reported in the newspapers and

1081

00:41:23,030 --> 00:41:20,339

you've got everyone including you know

1082

00:41:25,010 --> 00:41:23,040

mayor sutro's you know staff and and

1083

00:41:26,510 --> 00:41:25,020

people in in town who have been among

1084

00:41:28,490 --> 00:41:26,520

the members I think one of the I think

1085

00:41:30,650 --> 00:41:28,500

the town Constable had also seen it you

1086

00:41:33,050 --> 00:41:30,660

know policemen business owners people

1087

00:41:35,690 --> 00:41:33,060

had all said oh yes we saw the great

1088

00:41:37,069 --> 00:41:35,700

Airship as it passed over Sacramento we

1089

00:41:39,349 --> 00:41:37,079

observed it you know and the

1090

00:41:41,329 --> 00:41:39,359

descriptions that were given very vague

1091

00:41:42,829 --> 00:41:41,339

mostly just a bright light as it was

1092

00:41:44,150 --> 00:41:42,839

passing kind of maybe drifting back and

1093

00:41:46,849 --> 00:41:44,160

forth as though the wind was blowing it

1094

00:41:48,829 --> 00:41:46,859

but something moving through the air

1095

00:41:50,450 --> 00:41:48,839

again it leaves a lot to the imagination

1096

00:41:52,130 --> 00:41:50,460

but I have little doubt that based on

1097

00:41:53,990 --> 00:41:52,140

some of those news reports people were

1098

00:41:55,910 --> 00:41:54,000

seeing something

1099

00:41:58,250 --> 00:41:55,920

and the nighttime reports essentially

1100

00:41:59,690 --> 00:41:58,260

described it as a like they said it

1101
00:42:01,370 --> 00:41:59,700
looked like an ArcLight

1102
00:42:03,050 --> 00:42:01,380
all right

1103
00:42:05,089 --> 00:42:03,060
um imagine like a great but like bulb

1104
00:42:06,710 --> 00:42:05,099
with with the with the filament there in

1105
00:42:08,030 --> 00:42:06,720
the center the light separately brightly

1106
00:42:09,829 --> 00:42:08,040
like an all-timey light bulb something

1107
00:42:11,870 --> 00:42:09,839
akin to that

1108
00:42:14,150 --> 00:42:11,880
um so I'm kind of intrigued by some of

1109
00:42:16,849 --> 00:42:14,160
those reports but again I wonder if if

1110
00:42:19,069 --> 00:42:16,859
people were actually seeing something do

1111
00:42:21,170 --> 00:42:19,079
they project onto that this idea of the

1112
00:42:23,450 --> 00:42:21,180
sort of sailing vessel that even as

1113
00:42:25,670 --> 00:42:23,460

recently as the 1890s most people would

1114

00:42:26,870 --> 00:42:25,680

have been familiar with but again they

1115

00:42:28,609 --> 00:42:26,880

didn't describe a ship they were saying

1116

00:42:30,710 --> 00:42:28,619

an Airship they were seeing propellers

1117

00:42:32,990 --> 00:42:30,720

and things along those lines all of this

1118

00:42:36,109 --> 00:42:33,000

in anticipation of the actual

1119

00:42:39,170 --> 00:42:36,119

development of uh dirigibles and

1120

00:42:40,910 --> 00:42:39,180

airships as we know them today so you

1121

00:42:42,589 --> 00:42:40,920

know again in in the pre ufological

1122

00:42:44,270 --> 00:42:42,599

context I don't know what to make of

1123

00:42:45,650 --> 00:42:44,280

those cases I think that there may be

1124

00:42:48,109 --> 00:42:45,660

something to it I do think though that

1125

00:42:50,150 --> 00:42:48,119

the the sky ships from the Middle Ages

1126

00:42:53,210 --> 00:42:50,160

and the anchor that was dropped

1127

00:42:55,910 --> 00:42:53,220

maybe more in the realm of Legend in

1128

00:42:57,950 --> 00:42:55,920

that case yeah I I would have to agree

1129

00:42:59,809 --> 00:42:57,960

with you um just hearing you say that

1130

00:43:01,849 --> 00:42:59,819

you have heard this story different

1131

00:43:05,630 --> 00:43:01,859

iterations throughout time

1132

00:43:07,730 --> 00:43:05,640

um shows how much these things can

1133

00:43:09,710 --> 00:43:07,740

um make it to a different culture and

1134

00:43:11,690 --> 00:43:09,720

then take on a whole new lens

1135

00:43:14,390 --> 00:43:11,700

um that's why stories are so powerful I

1136

00:43:16,309 --> 00:43:14,400

feel they're so malleable and um that's

1137

00:43:18,230 --> 00:43:16,319

good and bad when it comes to UFO

1138

00:43:20,390 --> 00:43:18,240

research it's a little challenging

1139

00:43:22,609 --> 00:43:20,400

because we're trying to narrow in on a

1140

00:43:24,770 --> 00:43:22,619

physical craft being seen

1141

00:43:27,050 --> 00:43:24,780

um but yeah I want to move back I guess

1142

00:43:29,809 --> 00:43:27,060

back to Medieval Times that I took us

1143

00:43:31,430 --> 00:43:29,819

out of there briefly but um you also

1144

00:43:34,550 --> 00:43:31,440

look a lot into

1145

00:43:38,930 --> 00:43:34,560

um classic art now a lot of us who think

1146

00:43:41,930 --> 00:43:38,940

of Middle Ages or Ancient Aliens or um

1147

00:43:45,290 --> 00:43:41,940

you know the idea of UFOs being seen uh

1148

00:43:48,170 --> 00:43:45,300

during BC times or early A.D times

1149

00:43:51,650 --> 00:43:48,180

um we see these images of you know the

1150

00:43:55,790 --> 00:43:51,660

um Mary with Jesus with a UFO in the

1151
00:43:58,309 --> 00:43:55,800
background or um these uh what what have

1152
00:44:00,230 --> 00:43:58,319
you hieroglyphics on the pyramids of men

1153
00:44:03,050 --> 00:44:00,240
in spacesuits I mean this is going

1154
00:44:05,630 --> 00:44:03,060
really all over the place but what about

1155
00:44:08,210 --> 00:44:05,640
when it comes to gothic art yeah I know

1156
00:44:10,010 --> 00:44:08,220
we might as well let's just do it man

1157
00:44:12,550 --> 00:44:10,020
um when it comes to Art what do you make

1158
00:44:16,250 --> 00:44:12,560
of these interpretations of um

1159
00:44:18,589 --> 00:44:16,260
literal like saucers being painted into

1160
00:44:20,569 --> 00:44:18,599
these portraits I mean it's it's a sound

1161
00:44:22,250 --> 00:44:20,579
game to me this isn't a photo that

1162
00:44:24,230 --> 00:44:22,260
caught something and we looked at it

1163
00:44:26,150 --> 00:44:24,240

later on like this took hours for

1164

00:44:28,250 --> 00:44:26,160

someone to paint so they had to have

1165

00:44:30,530 --> 00:44:28,260

been seeing that object there possibly

1166

00:44:32,329 --> 00:44:30,540

Maybe not maybe not that's one

1167

00:44:35,329 --> 00:44:32,339

interpretation so the interesting thing

1168

00:44:39,589 --> 00:44:35,339

about art is uh when it relates to the

1169

00:44:41,030 --> 00:44:39,599

idea of UFOs appearing in classical art

1170

00:44:42,950 --> 00:44:41,040

um admittedly

1171

00:44:44,930 --> 00:44:42,960

some of the objects that appear in the

1172

00:44:46,609 --> 00:44:44,940

paintings are convincing enough of

1173

00:44:48,109 --> 00:44:46,619

course that it had caused me to have to

1174

00:44:50,569 --> 00:44:48,119

say look

1175

00:44:51,650 --> 00:44:50,579

I mean are these things flying saucers I

1176

00:44:53,750 --> 00:44:51,660

mean that's what these things really

1177

00:44:54,530 --> 00:44:53,760

look like

1178

00:44:56,150 --> 00:44:54,540

um

1179

00:44:59,150 --> 00:44:56,160

but the problem is is that when you look

1180

00:45:00,829 --> 00:44:59,160

at certain uh Renaissance period

1181

00:45:03,770 --> 00:45:00,839

paintings especially

1182

00:45:05,390 --> 00:45:03,780

that depict actual scenes from the life

1183

00:45:07,250 --> 00:45:05,400

of the Savior for instance you know I

1184

00:45:09,170 --> 00:45:07,260

mean if we're seeing actual uh

1185

00:45:10,190 --> 00:45:09,180

representations of the Life of Christ or

1186

00:45:12,650 --> 00:45:10,200

Mary

1187

00:45:14,510 --> 00:45:12,660

often what we have is we have a

1188

00:45:17,450 --> 00:45:14,520

representation on a canvas of a

1189

00:45:20,930 --> 00:45:17,460

narrative from an actual text and what

1190

00:45:22,910 --> 00:45:20,940

is often left out in the again not to

1191

00:45:24,349 --> 00:45:22,920

present it as a pejorative but again in

1192

00:45:26,210 --> 00:45:24,359

the ancient astronaut interpretation

1193

00:45:27,309 --> 00:45:26,220

what is often left out is they look at a

1194

00:46:00,710 --> 00:45:27,319

a

1195

00:46:02,690 --> 00:46:00,720

clouds opening up

1196

00:46:04,250 --> 00:46:02,700

and light shooting down from an opening

1197

00:46:06,290 --> 00:46:04,260

in the cloud sometimes an angel is

1198

00:46:07,309 --> 00:46:06,300

actually visible in this opening in the

1199

00:46:10,250 --> 00:46:07,319

cloud

1200

00:46:12,109 --> 00:46:10,260

and you know again that seems to be the

1201

00:46:13,849 --> 00:46:12,119

issue I think that everyone wants

1202

00:46:15,950 --> 00:46:13,859

everyone has an idea of you know what

1203

00:46:18,950 --> 00:46:15,960

they're after whether it's proving UFOs

1204

00:46:20,569 --> 00:46:18,960

maybe disproving UFOs disproving any

1205

00:46:23,150 --> 00:46:20,579

kind of extraordinary claim you know or

1206

00:46:24,050 --> 00:46:23,160

endorsing one unfortunately what I do

1207

00:46:25,730 --> 00:46:24,060

find

1208

00:46:29,450 --> 00:46:25,740

is that

1209

00:46:32,270 --> 00:46:29,460

um often Believers and Skeptics uh tend

1210

00:46:34,010 --> 00:46:32,280

to cherry pick in this case when we see

1211

00:46:36,650 --> 00:46:34,020

people looking at paintings and saying

1212

00:46:38,930 --> 00:46:36,660

that's a flying saucer man come on you

1213

00:46:41,210 --> 00:46:38,940

know Raphael was paying a flying saucer

1214

00:46:44,030 --> 00:46:41,220

if we look at other paintings

1215

00:46:46,370 --> 00:46:44,040

you have to acknowledge that not all the

1216

00:46:47,750 --> 00:46:46,380

artists were painting flying saucers and

1217

00:46:50,510 --> 00:46:47,760

then we look back at the Flying Saucer

1218

00:46:52,550 --> 00:46:50,520

in this one and we realize again what we

1219

00:46:54,890 --> 00:46:52,560

may actually be observing is his

1220

00:46:57,589 --> 00:46:54,900

interpretation of a hole in the sky the

1221

00:47:00,109 --> 00:46:57,599

light shooting down but we see a disc

1222

00:47:01,849 --> 00:47:00,119

with a ray or a you know light being

1223

00:47:03,349 --> 00:47:01,859

produced by it or something along those

1224

00:47:04,970 --> 00:47:03,359

lines

1225

00:47:07,609 --> 00:47:04,980

um similar to this is the idea of cave

1226

00:47:09,890 --> 00:47:07,619

art you know my love for archeology and

1227

00:47:12,650 --> 00:47:09,900

you know in a lot of uh for instance I

1228

00:47:16,130 --> 00:47:12,660

think tasili cave and is it Algeria I

1229

00:47:18,530 --> 00:47:16,140

believe where it's uh scene uh we see uh

1230

00:47:20,569 --> 00:47:18,540

this very interesting many different in

1231

00:47:23,450 --> 00:47:20,579

you know representations there and

1232

00:47:24,589 --> 00:47:23,460

elsewhere of you know what we could only

1233

00:47:26,870 --> 00:47:24,599

call

1234

00:47:28,910 --> 00:47:26,880

men in space suits you know what men

1235

00:47:30,829 --> 00:47:28,920

appear to have you know Globes you know

1236

00:47:32,089 --> 00:47:30,839

of of some kind almost like a fishbowl

1237

00:47:33,950 --> 00:47:32,099

around their head this reminds us of

1238

00:47:35,030 --> 00:47:33,960

some sort of helmet some sort of you

1239

00:47:38,630 --> 00:47:35,040

know

1240

00:47:41,569 --> 00:47:38,640

spacesuit perhaps

1241

00:47:43,130 --> 00:47:41,579

and the problem is when we really look

1242

00:47:45,829 --> 00:47:43,140

at that art when we really look at that

1243

00:47:47,150 --> 00:47:45,839

cave art we have to kind of ask

1244

00:47:50,210 --> 00:47:47,160

ourselves

1245

00:47:51,530 --> 00:47:50,220

as uh detailed as this cave art is is it

1246

00:47:53,510 --> 00:47:51,540

really detailed enough that we can with

1247

00:47:56,150 --> 00:47:53,520

certainty say that is a guy in a space

1248

00:47:57,470 --> 00:47:56,160

suit furthermore how certain are we that

1249

00:47:58,970 --> 00:47:57,480

aliens are going to show up wearing

1250

00:48:00,890 --> 00:47:58,980

space suits that look like what our

1251
00:48:03,109 --> 00:48:00,900
astronauts would wear when they went to

1252
00:48:05,809 --> 00:48:03,119
the moon in the 1960s ask yourself this

1253
00:48:08,569 --> 00:48:05,819
in the modern reports and accounts of

1254
00:48:10,250 --> 00:48:08,579
abductions or contacts it's not to say

1255
00:48:12,950 --> 00:48:10,260
that they don't ever occur but how often

1256
00:48:15,230 --> 00:48:12,960
do you hear about aliens wearing retro

1257
00:48:17,750 --> 00:48:15,240
looking you know space suits like you

1258
00:48:19,910 --> 00:48:17,760
know Apollo arnasa stuff

1259
00:48:21,710 --> 00:48:19,920
quite evidently when the books about

1260
00:48:23,809 --> 00:48:21,720
ancient astronauts began to really

1261
00:48:25,130 --> 00:48:23,819
become popular in the 60s and 70s what

1262
00:48:26,750 --> 00:48:25,140
had been happening with the U.S space

1263
00:48:29,210 --> 00:48:26,760

program at that time what kind of

1264

00:48:31,550 --> 00:48:29,220

spacesuits were being worn you know you

1265

00:48:33,170 --> 00:48:31,560

have to realize that that is an element

1266

00:48:35,270 --> 00:48:33,180

of this and again it's not to disparage

1267

00:48:36,890 --> 00:48:35,280

the idea that uh there could have been

1268

00:48:40,490 --> 00:48:36,900

visitation to Earth in ancient times

1269

00:48:42,950 --> 00:48:40,500

because despite all of my skepticism

1270

00:48:45,290 --> 00:48:42,960

you know Ryan I spoke to a an arch

1271

00:48:47,089 --> 00:48:45,300

skeptic physicist at one of the regional

1272

00:48:48,530 --> 00:48:47,099

universities here actually he's an

1273

00:48:49,970 --> 00:48:48,540

astronomer

1274

00:48:52,130 --> 00:48:49,980

um who I don't think he would mind me

1275

00:48:53,569 --> 00:48:52,140

naming him either Dr Daniel Caton he

1276

00:48:55,910 --> 00:48:53,579

used to write a very skeptically

1277

00:48:57,109 --> 00:48:55,920

inclined uh column for the Charlotte

1278

00:48:59,150 --> 00:48:57,119

Observer

1279

00:49:01,069 --> 00:48:59,160

I remember in a radio interview that we

1280

00:49:04,370 --> 00:49:01,079

did years ago um

1281

00:49:08,630 --> 00:49:04,380

Dr Caton who's very down on the idea of

1282

00:49:11,390 --> 00:49:08,640

you know UFOs in the modern context said

1283

00:49:13,370 --> 00:49:11,400

If Earth has ever been visited I think

1284

00:49:15,290 --> 00:49:13,380

it happened a long time ago

1285

00:49:16,490 --> 00:49:15,300

and I'm like what he says well but if

1286

00:49:18,650 --> 00:49:16,500

you think about it

1287

00:49:20,390 --> 00:49:18,660

you know the Earth in the billions of

1288

00:49:21,770 --> 00:49:20,400

years that this planet has existed you

1289

00:49:23,390 --> 00:49:21,780

know I mean humans remember Neil

1290

00:49:25,130 --> 00:49:23,400

deGrasse Tyson saying humans have been

1291

00:49:26,930 --> 00:49:25,140

here you see the tip of my pinky not

1292

00:49:29,990 --> 00:49:26,940

even that long

1293

00:49:31,130 --> 00:49:30,000

well in all of that time before we got

1294

00:49:32,569 --> 00:49:31,140

here

1295

00:49:34,970 --> 00:49:32,579

and in all of that time that

1296

00:49:37,130 --> 00:49:34,980

civilizations could have come and gone

1297

00:49:39,170 --> 00:49:37,140

and utilize technology that could help

1298

00:49:41,390 --> 00:49:39,180

them Traverse the Stars

1299

00:49:43,069 --> 00:49:41,400

the likelihood actually if we're

1300

00:49:45,170 --> 00:49:43,079

speaking in terms of probability would

1301
00:49:46,370 --> 00:49:45,180
be that in that period before us coming

1302
00:49:48,589 --> 00:49:46,380
along

1303
00:49:51,349 --> 00:49:48,599
that would have been the period that

1304
00:49:52,790 --> 00:49:51,359
there's so much more time for Earth to

1305
00:49:55,370 --> 00:49:52,800
have been visited and in likelihood

1306
00:49:57,470 --> 00:49:55,380
that's actually uh when Earth would have

1307
00:49:59,990 --> 00:49:57,480
been visited rather than when we're here

1308
00:50:00,849 --> 00:50:00,000
right now so again we we start to see

1309
00:50:03,410 --> 00:50:00,859
that there's this sort of

1310
00:50:05,210 --> 00:50:03,420
anthropocentrism well if UFOs are coming

1311
00:50:06,710 --> 00:50:05,220
to Earth if Earth you know space fares

1312
00:50:09,650 --> 00:50:06,720
would have come here it's got to be

1313
00:50:11,750 --> 00:50:09,660

while we're here right not necessarily I

1314

00:50:14,390 --> 00:50:11,760

mean again if a civilization billions of

1315

00:50:16,370 --> 00:50:14,400

years ago existed and then a supernova

1316

00:50:18,890 --> 00:50:16,380

destroys their planet and all memory of

1317

00:50:20,329 --> 00:50:18,900

them is lost from the universe what's to

1318

00:50:22,190 --> 00:50:20,339

say that they didn't rise to a position

1319

00:50:24,170 --> 00:50:22,200

to a point of technological

1320

00:50:26,990 --> 00:50:24,180

sophistication that brought them to a

1321

00:50:28,490 --> 00:50:27,000

place like here at some point long ago

1322

00:50:30,170 --> 00:50:28,500

you know so again there are some

1323

00:50:32,089 --> 00:50:30,180

Skeptics who would actually contend that

1324

00:50:34,430 --> 00:50:32,099

if Earth has been visited it actually

1325

00:50:36,890 --> 00:50:34,440

would have occurred a long time ago

1326

00:50:38,270 --> 00:50:36,900

which you know it's it's a fair point

1327

00:50:40,790 --> 00:50:38,280

um but one more point that I'd like to

1328

00:50:43,130 --> 00:50:40,800

raise in relation to Ancient Art

1329

00:50:44,750 --> 00:50:43,140

about this again I mentioned uh the

1330

00:50:47,450 --> 00:50:44,760

discussion with David Halperin recently

1331

00:50:49,430 --> 00:50:47,460

uh which on the Micah Hanks program my

1332

00:50:50,630 --> 00:50:49,440

podcast that is this week's episode and

1333

00:50:54,049 --> 00:50:50,640

so you can listen to the entire thing

1334

00:50:56,750 --> 00:50:54,059

there for free but he had had a

1335

00:50:58,309 --> 00:50:56,760

colleague bring to his attention uh the

1336

00:50:59,990 --> 00:50:58,319

fact that

1337

00:51:01,910 --> 00:51:00,000

um what is known as

1338

00:51:04,730 --> 00:51:01,920

um this is a a piece of art I believe

1339

00:51:06,530 --> 00:51:04,740

it's called The pre-dionnika Mask from

1340

00:51:08,750 --> 00:51:06,540

Kosovo

1341

00:51:10,309 --> 00:51:08,760

his colleague said you know that alien

1342

00:51:12,170 --> 00:51:10,319

that you showed a picture of in your

1343

00:51:14,690 --> 00:51:12,180

presentation the alien by the way in

1344

00:51:16,130 --> 00:51:14,700

question Ryan was the famous uh

1345

00:51:17,630 --> 00:51:16,140

depiction of a gray that appeared on the

1346

00:51:20,390 --> 00:51:17,640

original cover of Whitley strieber's

1347

00:51:21,950 --> 00:51:20,400

book communion yeah which is familiar

1348

00:51:23,930 --> 00:51:21,960

and I don't even call it a guilty

1349

00:51:27,049 --> 00:51:23,940

pleasure I've I've always enjoyed that

1350

00:51:28,370 --> 00:51:27,059

book and I think that it should be

1351

00:51:30,290 --> 00:51:28,380

essential reading for anybody who's

1352

00:51:32,630 --> 00:51:30,300

interested in studying modern ufology

1353

00:51:33,770 --> 00:51:32,640

whether or not you take all the the uh

1354

00:51:35,030 --> 00:51:33,780

you know the ideas and the claims

1355

00:51:37,970 --> 00:51:35,040

presented in it

1356

00:51:39,770 --> 00:51:37,980

um as being pure reality um the point I

1357

00:51:41,150 --> 00:51:39,780

think I would make about that which is a

1358

00:51:43,130 --> 00:51:41,160

topic for another conversation but I'm

1359

00:51:45,049 --> 00:51:43,140

not sure Whitley did and if you read

1360

00:51:46,670 --> 00:51:45,059

that book and he has pointed this out

1361

00:51:47,990 --> 00:51:46,680

himself he never said that they were

1362

00:51:49,790 --> 00:51:48,000

extraterrestrials that he was having

1363

00:51:51,589 --> 00:51:49,800

encounters with he said for instance

1364

00:51:54,230 --> 00:51:51,599

what if there were Time Travelers what

1365

00:51:56,390 --> 00:51:54,240

if they were our ancient ancestors

1366

00:51:58,010 --> 00:51:56,400

somehow communicating with us my

1367

00:51:59,630 --> 00:51:58,020

favorite idea that he presents in the

1368

00:52:01,549 --> 00:51:59,640

book was what if this is what evolution

1369

00:52:04,010 --> 00:52:01,559

looks like to us as it's happening

1370

00:52:07,730 --> 00:52:04,020

before our eyes incredibly Forward

1371

00:52:10,970 --> 00:52:07,740

Thinking I love that idea of aliens

1372

00:52:14,150 --> 00:52:10,980

being a either Evolution or let's be

1373

00:52:15,890 --> 00:52:14,160

honest the evolution of humanity

1374

00:52:18,170 --> 00:52:15,900

um are they Time Travelers coming back

1375

00:52:19,730 --> 00:52:18,180

to see how we once were I find that

1376

00:52:21,710 --> 00:52:19,740

fascinating I think you're right he

1377

00:52:23,630 --> 00:52:21,720

never once says alien he always calls

1378

00:52:25,609 --> 00:52:23,640

them visitors which could mean a

1379

00:52:27,710 --> 00:52:25,619

thousand different things so I'm glad

1380

00:52:29,150 --> 00:52:27,720

you brought that yeah he did speculate

1381

00:52:31,309 --> 00:52:29,160

about what he thought they might have

1382

00:52:33,470 --> 00:52:31,319

been but more in a poetic way and then

1383

00:52:35,930 --> 00:52:33,480

when he went on um Larry King you know

1384

00:52:38,150 --> 00:52:35,940

and they've got uh some uh who was it uh

1385

00:52:40,430 --> 00:52:38,160

I I can't recall who the the skeptic had

1386

00:52:42,710 --> 00:52:40,440

been at that time but

1387

00:52:44,569 --> 00:52:42,720

um during that live panel I remember uh

1388

00:52:46,250 --> 00:52:44,579

Whitley saying at one point

1389

00:52:48,710 --> 00:52:46,260

you know I never said that these were

1390

00:52:51,170 --> 00:52:48,720

extraterrestrials I he doesn't describe

1391

00:52:52,730 --> 00:52:51,180

ever being taken aboard a UFO he does he

1392

00:52:54,890 --> 00:52:52,740

does describe going into an environment

1393

00:52:56,809 --> 00:52:54,900

and he goes out into the woods he

1394

00:52:58,910 --> 00:52:56,819

describes some things that are somewhat

1395

00:53:00,650 --> 00:52:58,920

UFO like but he doesn't describe I saw

1396

00:53:03,829 --> 00:53:00,660

the saucer hovering outside my window

1397

00:53:06,950 --> 00:53:03,839

again that is something that very much

1398

00:53:09,290 --> 00:53:06,960

we could say the UFO Community eager to

1399

00:53:10,970 --> 00:53:09,300

find an answer to all of these reports

1400

00:53:12,890 --> 00:53:10,980

at that time they may have projected

1401

00:53:14,990 --> 00:53:12,900

their own desires onto Whitley's story

1402

00:53:16,849 --> 00:53:15,000

now coming back to the pre-dionicum mask

1403

00:53:19,010 --> 00:53:16,859

from Kosovo

1404

00:53:21,950 --> 00:53:19,020

this again this is a very skeptically

1405

00:53:23,870 --> 00:53:21,960

inclined uh researcher not a researcher

1406

00:53:26,990 --> 00:53:23,880

even so much as a professor probably of

1407

00:53:29,329 --> 00:53:27,000

of of uh of religious studies and a

1408

00:53:31,549 --> 00:53:29,339

colleague of Dr Halperin who again is uh

1409

00:53:33,589 --> 00:53:31,559

a retired professor of religious studies

1410

00:53:35,809 --> 00:53:33,599

from UNC Chapel Hill

1411

00:53:38,210 --> 00:53:35,819

and he says this pre-dynical mask

1412

00:53:39,770 --> 00:53:38,220

resembles the thing on the cover of that

1413

00:53:42,109 --> 00:53:39,780

book remarkably and again what we have

1414

00:53:43,490 --> 00:53:42,119

is we have slightly slanted ovoid wrap

1415

00:53:45,109 --> 00:53:43,500

around eyes

1416

00:53:47,450 --> 00:53:45,119

slight Peak at the top of the head but

1417

00:53:49,309 --> 00:53:47,460

essentially an egg-shaped head and I

1418

00:53:52,010 --> 00:53:49,319

looked at it and talking with Dr Halper

1419

00:53:55,010 --> 00:53:52,020

and I said and that image in the mask

1420

00:53:56,089 --> 00:53:55,020

that you see there is also remarkably

1421

00:53:59,569 --> 00:53:56,099

similar

1422

00:54:01,490 --> 00:53:59,579

to other artistic representations from

1423

00:54:03,589 --> 00:54:01,500

all around the world since time

1424

00:54:05,089 --> 00:54:03,599

immemorial I mean I've seen them in you

1425

00:54:08,210 --> 00:54:05,099

know from Mesopotamian art I've seen

1426
00:54:09,650 --> 00:54:08,220
them a lot in Mesoamerican art and see

1427
00:54:11,690 --> 00:54:09,660
this is where my interest in archeology

1428
00:54:14,690 --> 00:54:11,700
comes over into this

1429
00:54:16,309 --> 00:54:14,700
um you know I'm able to recognize not

1430
00:54:18,470 --> 00:54:16,319
that others can't but I mean I certainly

1431
00:54:19,970 --> 00:54:18,480
see those similarities myself and that

1432
00:54:21,530 --> 00:54:19,980
brings some interesting questions to

1433
00:54:22,790 --> 00:54:21,540
mind obviously we could interpret that

1434
00:54:24,530 --> 00:54:22,800
as being well these people knew what

1435
00:54:27,049 --> 00:54:24,540
these things look like and aliens have

1436
00:54:29,210 --> 00:54:27,059
been visiting us since time immemorial

1437
00:54:32,030 --> 00:54:29,220
maybe I don't know but

1438
00:54:34,190 --> 00:54:32,040

what Dr Halpern suggests is that

1439

00:54:36,470 --> 00:54:34,200

whatever this experience is it's not an

1440

00:54:38,150 --> 00:54:36,480

outer or an upper you know it's an inner

1441

00:54:40,430 --> 00:54:38,160

experience and that this whatever this

1442

00:54:42,230 --> 00:54:40,440

is is something that we see from here

1443

00:54:43,970 --> 00:54:42,240

and I've always thought about for

1444

00:54:45,349 --> 00:54:43,980

instance this brings us back to tasili

1445

00:54:48,890 --> 00:54:45,359

cave and some of these you know

1446

00:54:50,630 --> 00:54:48,900

representations of of strange beings and

1447

00:54:52,430 --> 00:54:50,640

personages that appear in cave art and

1448

00:54:56,210 --> 00:54:52,440

things some of them very literally Ryan

1449

00:54:58,849 --> 00:54:56,220

have mushrooms growing all over them

1450

00:55:01,490 --> 00:54:58,859

all right I mean it couldn't

1451

00:55:04,549 --> 00:55:01,500

it couldn't be more spelled out for us

1452

00:55:06,829 --> 00:55:04,559

right there these probably are gods or

1453

00:55:08,870 --> 00:55:06,839

deities are images that people may have

1454

00:55:10,250 --> 00:55:08,880

experienced when in Altered States Of

1455

00:55:12,770 --> 00:55:10,260

Consciousness and I've always thought

1456

00:55:14,569 --> 00:55:12,780

you know if you were an extraterrestrial

1457

00:55:17,450 --> 00:55:14,579

civilization

1458

00:55:19,609 --> 00:55:17,460

or let's say more importantly if we as

1459

00:55:20,990 --> 00:55:19,619

humans conceiving of an extraterrestrial

1460

00:55:21,950 --> 00:55:21,000

civilization we always think they're

1461

00:55:24,410 --> 00:55:21,960

going to have some sort of real

1462

00:55:25,970 --> 00:55:24,420

high-tech walkie-talkie you guys down

1463

00:55:28,849 --> 00:55:25,980

there

1464

00:55:30,950 --> 00:55:28,859

what if their methods of contact don't

1465

00:55:32,450 --> 00:55:30,960

involve dropping down in a flying saucer

1466

00:55:34,430 --> 00:55:32,460

on the on the front lawn of the White

1467

00:55:36,829 --> 00:55:34,440

House what if their version of contact

1468

00:55:38,329 --> 00:55:36,839

is direct direct you know direct to

1469

00:55:41,809 --> 00:55:38,339

consciousness

1470

00:55:43,370 --> 00:55:41,819

type contact and again take them for

1471

00:55:47,630 --> 00:55:43,380

whatever they are but I mean I will make

1472

00:55:50,390 --> 00:55:47,640

the um I will make the uh I'll raise the

1473

00:55:52,250 --> 00:55:50,400

point that in many uh cases where people

1474

00:55:54,890 --> 00:55:52,260

have described alleged contact with

1475

00:55:56,270 --> 00:55:54,900

occupants of UFOs

1476

00:55:58,549 --> 00:55:56,280

um there's one of two things that's

1477

00:56:01,190 --> 00:55:58,559

usually present curiously they are able

1478

00:56:03,470 --> 00:56:01,200

to understand what the aliens

1479

00:56:05,809 --> 00:56:03,480

say and they take it as they were

1480

00:56:07,069 --> 00:56:05,819

speaking English or some observers say

1481

00:56:08,450 --> 00:56:07,079

actually I don't recall ever seeing

1482

00:56:10,010 --> 00:56:08,460

their mouths move it was though they

1483

00:56:11,569 --> 00:56:10,020

were Barney Hill said this Betty Hill

1484

00:56:13,130 --> 00:56:11,579

said this it's as though they were

1485

00:56:15,190 --> 00:56:13,140

directing thought

1486

00:56:18,049 --> 00:56:15,200

to me and it was thought transference

1487

00:56:19,910 --> 00:56:18,059

Barney Hill by the way at the time that

1488

00:56:21,589 --> 00:56:19,920

he used that to describe it he wasn't

1489

00:56:24,530 --> 00:56:21,599

familiar as far as we know with the term

1490

00:56:27,049 --> 00:56:24,540

telepathy and so which I thought was it

1491

00:56:28,849 --> 00:56:27,059

was very novel that he actually used uh

1492

00:56:31,670 --> 00:56:28,859

such a interesting term thought

1493

00:56:33,589 --> 00:56:31,680

transference to describe it that might

1494

00:56:35,990 --> 00:56:33,599

be better than telepathy in my too far

1495

00:56:37,730 --> 00:56:36,000

off yeah yeah yeah I mean again and

1496

00:56:40,670 --> 00:56:37,740

that's a fascinating uh case in itself

1497

00:56:43,849 --> 00:56:40,680

but again the idea that the mind

1498

00:56:46,549 --> 00:56:43,859

is some component with the idea of

1499

00:56:48,829 --> 00:56:46,559

contact is already present in many

1500

00:56:51,290 --> 00:56:48,839

alleged claims of contact already and so

1501
00:56:53,270 --> 00:56:51,300
I can't help but wonder you know rather

1502
00:56:55,250 --> 00:56:53,280
than Spacemen in space suits on Cave

1503
00:56:58,069 --> 00:56:55,260
walls we very well may be seeing aliens

1504
00:57:00,530 --> 00:56:58,079
but again non-human intelligences that

1505
00:57:02,030 --> 00:57:00,540
were contacted through other methods of

1506
00:57:04,670 --> 00:57:02,040
contact and those probably involved

1507
00:57:06,650 --> 00:57:04,680
Altered States in my opinion so

1508
00:57:08,809 --> 00:57:06,660
again I think that there are all kinds

1509
00:57:10,549 --> 00:57:08,819
of mysteries in art from Antiquity and

1510
00:57:13,430 --> 00:57:10,559
even further back but we've got to be

1511
00:57:16,309 --> 00:57:13,440
really careful about saying they're four

1512
00:57:17,930 --> 00:57:16,319
flying saucers right really good point I

1513
00:57:20,930 --> 00:57:17,940

mean I know some people in the chat

1514

00:57:23,089 --> 00:57:20,940

brought up uh Alexander the Great seeing

1515

00:57:25,490 --> 00:57:23,099

flying shields in the sky before battle

1516

00:57:27,589 --> 00:57:25,500

or the Hopi Indians also seeing

1517

00:57:30,109 --> 00:57:27,599

something similar to Flying shields in

1518

00:57:33,170 --> 00:57:30,119

the sky as well may I touch on that

1519

00:57:35,510 --> 00:57:33,180

absolutely please do the the the motif

1520

00:57:38,329 --> 00:57:35,520

of shields flying through the sky are

1521

00:57:41,990 --> 00:57:38,339

falling from the sky that is a common

1522

00:57:44,270 --> 00:57:42,000

theme in many uh texts but again

1523

00:57:47,390 --> 00:57:44,280

if you read for instance uh especially

1524

00:57:49,370 --> 00:57:47,400

in the old world uh where uh on the day

1525

00:57:50,809 --> 00:57:49,380

of the great battle a shield fell from

1526
00:57:53,329 --> 00:57:50,819
the sky

1527
00:57:55,670 --> 00:57:53,339
yes the shield would have a superficial

1528
00:57:57,710 --> 00:57:55,680
appearance to a flying disc or saucer

1529
00:57:59,690 --> 00:57:57,720
but again culturally what that seems to

1530
00:58:01,549 --> 00:57:59,700
represent is the idea of favor shown

1531
00:58:04,309 --> 00:58:01,559
toward one side of the battle

1532
00:58:07,250 --> 00:58:04,319
uh you know than the other

1533
00:58:09,770 --> 00:58:07,260
um now I raised that point to to make uh

1534
00:58:11,510 --> 00:58:09,780
the observation that in historical

1535
00:58:13,010 --> 00:58:11,520
accounts there are references to a

1536
00:58:14,870 --> 00:58:13,020
number of things

1537
00:58:17,290 --> 00:58:14,880
um for you know a portion of the day we

1538
00:58:19,670 --> 00:58:17,300

observed a great disc in the sky

1539

00:58:21,890 --> 00:58:19,680

the disc of the sun especially in

1540

00:58:23,569 --> 00:58:21,900

Egyptian texts they refer to the disk of

1541

00:58:26,089 --> 00:58:23,579

the Sun

1542

00:58:29,390 --> 00:58:26,099

um I strongly suspect that going you

1543

00:58:31,069 --> 00:58:29,400

know a good ways back uh you know the

1544

00:58:32,690 --> 00:58:31,079

ancient mind could conceive of the idea

1545

00:58:34,670 --> 00:58:32,700

that the sun was a globe but I mean even

1546

00:58:37,490 --> 00:58:34,680

today superficially it appears almost

1547

00:58:38,630 --> 00:58:37,500

like a flattened disc and so we have to

1548

00:58:41,030 --> 00:58:38,640

be very careful when we think about

1549

00:58:42,770 --> 00:58:41,040

flying discs in the modern sense of what

1550

00:58:45,109 --> 00:58:42,780

that means versus when we read

1551
00:58:46,490 --> 00:58:45,119
translations of ancient texts that were

1552
00:58:49,010 --> 00:58:46,500
written in different languages which in

1553
00:58:50,690 --> 00:58:49,020
the translated form describe the disk of

1554
00:58:52,010 --> 00:58:50,700
the Sun or a disc in the sky or a shield

1555
00:58:55,309 --> 00:58:52,020
in the sky or something along those

1556
00:58:58,069 --> 00:58:55,319
lines those words and the interpretation

1557
00:59:00,049 --> 00:58:58,079
of those things could and often did mean

1558
00:59:02,569 --> 00:59:00,059
very different things to the ancient

1559
00:59:04,010 --> 00:59:02,579
mind than they did today however

1560
00:59:06,170 --> 00:59:04,020
um as someone there in the chat had

1561
00:59:08,930 --> 00:59:06,180
certainly uh pointed out uh there are

1562
00:59:11,569 --> 00:59:08,940
yes references to the idea of flying

1563
00:59:14,390 --> 00:59:11,579

Shields and some Hopi Traditions

1564

00:59:16,250 --> 00:59:14,400

um which again I I wouldn't begin to

1565

00:59:18,349 --> 00:59:16,260

understand fully the cultural lens

1566

00:59:20,329 --> 00:59:18,359

through which they are looking when they

1567

00:59:21,890 --> 00:59:20,339

describe something like that but I would

1568

00:59:23,109 --> 00:59:21,900

nonetheless maintain that we've got to

1569

00:59:26,990 --> 00:59:23,119

be very careful

1570

00:59:29,329 --> 00:59:27,000

in projecting our own willful desire to

1571

00:59:31,430 --> 00:59:29,339

find a flying saucer in you know

1572

00:59:33,410 --> 00:59:31,440

American Indian folklore

1573

00:59:35,030 --> 00:59:33,420

I mean that may be what it is but maybe

1574

00:59:37,430 --> 00:59:35,040

that's not what it is uh you know again

1575

00:59:39,530 --> 00:59:37,440

then again there are also some uh some

1576

00:59:41,690 --> 00:59:39,540

fantastic writers uh you know uh who

1577

00:59:43,370 --> 00:59:41,700

have indigenous Heritage rd6 killer

1578

00:59:45,049 --> 00:59:43,380

clerk who has written some very

1579

00:59:47,569 --> 00:59:45,059

interesting books that provide cultural

1580

00:59:49,250 --> 00:59:47,579

narratives on the UFO subject from a

1581

00:59:50,329 --> 00:59:49,260

Native American perspective which I

1582

00:59:52,609 --> 00:59:50,339

would recommend for those who are

1583

00:59:54,589 --> 00:59:52,619

interested in this subject to read

1584

00:59:57,410 --> 00:59:54,599

um you know some of the stories are they

1585

00:59:59,870 --> 00:59:57,420

they border they they find a an area

1586

01:00:02,270 --> 00:59:59,880

between myth and folklore and reality

1587

01:00:03,650 --> 01:00:02,280

that is hard to It's A Hard line to walk

1588

01:00:05,030 --> 01:00:03,660

at times but it makes for very

1589

01:00:07,789 --> 01:00:05,040

interesting reading she's a very

1590

01:00:09,530 --> 01:00:07,799

interesting writer yeah another one that

1591

01:00:11,390 --> 01:00:09,540

comes to mind would be Clifford mahuti

1592

01:00:14,089 --> 01:00:11,400

from the Sunni tribe

1593

01:00:16,250 --> 01:00:14,099

um I met with him recently to talk about

1594

01:00:19,430 --> 01:00:16,260

petroglyphs that he'd found in Arizona

1595

01:00:21,589 --> 01:00:19,440

and just hearing these stories of uh the

1596

01:00:24,770 --> 01:00:21,599

star people the sky people

1597

01:00:27,410 --> 01:00:24,780

um you know again it comes down to

1598

01:00:28,910 --> 01:00:27,420

culture and what's passed and what's

1599

01:00:30,950 --> 01:00:28,920

interpreted

1600

01:00:32,569 --> 01:00:30,960

um what we're talking about right now

1601
01:00:34,730 --> 01:00:32,579
we're really really

1602
01:00:37,970 --> 01:00:34,740
brings me back to the work of Carl Young

1603
01:00:40,250 --> 01:00:37,980
as well and you even said the word uh

1604
01:00:41,809 --> 01:00:40,260
you know anxiety or stress or

1605
01:00:44,870 --> 01:00:41,819
anticipation

1606
01:00:47,990 --> 01:00:44,880
um this idea that what we're seeing is

1607
01:00:51,890 --> 01:00:48,000
either aspiration of what we want our

1608
01:00:55,250 --> 01:00:51,900
technology to possibly become or um or

1609
01:00:57,609 --> 01:00:55,260
anxiety at the time uh he argues that a

1610
01:01:01,130 --> 01:00:57,619
lot of the UFO sightings posts World War

1611
01:01:03,109 --> 01:01:01,140
one before World War II uh these were

1612
01:01:04,549 --> 01:01:03,119
anxieties we had of

1613
01:01:07,250 --> 01:01:04,559

another

1614

01:01:10,490 --> 01:01:07,260

um invading or um the possibility of an

1615

01:01:12,530 --> 01:01:10,500

invasion in our skies of literally bombs

1616

01:01:13,849 --> 01:01:12,540

being dropped on us so

1617

01:01:15,230 --> 01:01:13,859

um what do you make of this whole thing

1618

01:01:17,210 --> 01:01:15,240

the idea of

1619

01:01:19,789 --> 01:01:17,220

stress anxiety

1620

01:01:22,430 --> 01:01:19,799

um the cultural mindset at that time

1621

01:01:23,030 --> 01:01:22,440

maybe even a collective consciousness of

1622

01:01:26,990 --> 01:01:23,040

um

1623

01:01:29,329 --> 01:01:27,000

something either uh a symbol or a

1624

01:01:31,309 --> 01:01:29,339

harbinger of like death or Doom I mean

1625

01:01:33,829 --> 01:01:31,319

we're having Mass UFO sightings right

1626
01:01:36,349 --> 01:01:33,839
now like never before in the middle of a

1627
01:01:38,089 --> 01:01:36,359
pandemic so what do you make of this

1628
01:01:40,789 --> 01:01:38,099
idea the stuff that Carl Young talks

1629
01:01:42,410 --> 01:01:40,799
about a lot well now Carl Jung uh it's

1630
01:01:43,789 --> 01:01:42,420
so funny that this came up because this

1631
01:01:46,609 --> 01:01:43,799
is something that Halperin and I were

1632
01:01:48,530 --> 01:01:46,619
talking about uh yesterday and uh I've

1633
01:01:50,329 --> 01:01:48,540
always been interested in Carl Jung

1634
01:01:52,430 --> 01:01:50,339
um for instance when he in some of his

1635
01:01:54,650 --> 01:01:52,440
essays on phenomenology he described

1636
01:01:56,270 --> 01:01:54,660
some of his patients who described

1637
01:01:58,490 --> 01:01:56,280
dreams from which they woke up and

1638
01:02:01,130 --> 01:01:58,500

solved you know grotesque hobgoblins and

1639

01:02:03,650 --> 01:02:01,140

kobolds standing around their bed

1640

01:02:05,930 --> 01:02:03,660

what does that sound like you know

1641

01:02:07,309 --> 01:02:05,940

um it's interesting again there are

1642

01:02:08,690 --> 01:02:07,319

always more than one interpretation of

1643

01:02:10,370 --> 01:02:08,700

something like that but some might say

1644

01:02:13,309 --> 01:02:10,380

that his patients were describing alien

1645

01:02:15,470 --> 01:02:13,319

abduction type experiences we also might

1646

01:02:17,150 --> 01:02:15,480

say he was identifying a variety of

1647

01:02:19,370 --> 01:02:17,160

dream encounter that many people in

1648

01:02:21,410 --> 01:02:19,380

modern times interpret as being a alien

1649

01:02:23,150 --> 01:02:21,420

abduction experience

1650

01:02:26,150 --> 01:02:23,160

um what everyone makes of it again

1651

01:02:28,609 --> 01:02:26,160

there's some fantastically rewarding

1652

01:02:31,010 --> 01:02:28,619

um reading in in Carl Jung even though

1653

01:02:33,589 --> 01:02:31,020

he's often disparaged in in modern times

1654

01:02:35,089 --> 01:02:33,599

Ryan people these days often kind of

1655

01:02:36,589 --> 01:02:35,099

write him off and they think all of this

1656

01:02:38,089 --> 01:02:36,599

you know discussion of archetypes and

1657

01:02:40,430 --> 01:02:38,099

things is nonsense

1658

01:02:42,829 --> 01:02:40,440

to the contrary if you look at some of

1659

01:02:44,690 --> 01:02:42,839

the psychological jargon that he

1660

01:02:47,329 --> 01:02:44,700

actually is responsible for introducing

1661

01:02:49,130 --> 01:02:47,339

into the not just archetype but again I

1662

01:02:50,990 --> 01:02:49,140

think that the idea the concept of

1663

01:02:53,210 --> 01:02:51,000

individuation which is essentially sort

1664

01:02:54,770 --> 01:02:53,220

of like a coming of it's it's all it's

1665

01:02:58,849 --> 01:02:54,780

not quite a coming-of-age individuation

1666

01:03:01,490 --> 01:02:58,859

often occurs later in life but he in in

1667

01:03:02,930 --> 01:03:01,500

describing that also seemed to be

1668

01:03:04,309 --> 01:03:02,940

described even though he didn't use this

1669

01:03:07,069 --> 01:03:04,319

term for it he seemed to describe the

1670

01:03:08,809 --> 01:03:07,079

midlife crisis that many men go through

1671

01:03:10,490 --> 01:03:08,819

um so the point I'm making is is that

1672

01:03:11,690 --> 01:03:10,500

Jung was actually very ahead of his time

1673

01:03:13,309 --> 01:03:11,700

and even though people a lot of people

1674

01:03:14,930 --> 01:03:13,319

got really dismayed with the fact that

1675

01:03:17,270 --> 01:03:14,940

toward the end of his life he starts

1676
01:03:19,370 --> 01:03:17,280
writing at length about alchemy and yes

1677
01:03:21,470 --> 01:03:19,380
flying saucers

1678
01:03:23,450 --> 01:03:21,480
um I actually found him to be deeply

1679
01:03:25,430 --> 01:03:23,460
insightful I think he was a Maverick I

1680
01:03:26,990 --> 01:03:25,440
think he was a genius he wasn't right

1681
01:03:28,789 --> 01:03:27,000
about everything and at times he's been

1682
01:03:30,049 --> 01:03:28,799
proven explicitly wrong but I don't

1683
01:03:32,089 --> 01:03:30,059
think that because you can prove that

1684
01:03:33,289 --> 01:03:32,099
somebody's wrong you know if one of my

1685
01:03:35,150 --> 01:03:33,299
fingers is wrong that doesn't mean that

1686
01:03:37,549 --> 01:03:35,160
the whole hand's got to go right which

1687
01:03:38,930 --> 01:03:37,559
we hope not but I mean the thing is is

1688
01:03:40,309 --> 01:03:38,940

that with Jung yeah toward the end of

1689

01:03:42,349 --> 01:03:40,319

his life he starts running about flying

1690

01:03:44,089 --> 01:03:42,359

saucers and he produced an essay which

1691

01:03:45,410 --> 01:03:44,099

yet again I think this should be

1692

01:03:46,970 --> 01:03:45,420

required reading for any serious

1693

01:03:49,670 --> 01:03:46,980

ufologist

1694

01:03:51,829 --> 01:03:49,680

um flying saucers a modern myth of

1695

01:03:54,589 --> 01:03:51,839

things seen in the skies there we go

1696

01:03:55,730 --> 01:03:54,599

here it is I came prepared buddy I may

1697

01:03:57,530 --> 01:03:55,740

not know what the hell we're talking

1698

01:04:00,410 --> 01:03:57,540

about but I got the literature to prove

1699

01:04:02,690 --> 01:04:00,420

I will all over it no no here's another

1700

01:04:05,450 --> 01:04:02,700

one just to add it in there yes yes well

1701

01:04:08,210 --> 01:04:05,460

yeah yeah a number of times over the

1702

01:04:09,710 --> 01:04:08,220

years and the last time he and I and his

1703

01:04:13,609 --> 01:04:09,720

wonderful assistant who's a dear friend

1704

01:04:16,069 --> 01:04:13,619

of mine Ramon zercher of Switzerland uh

1705

01:04:18,109 --> 01:04:16,079

they're they're wonderful guys you know

1706

01:04:19,670 --> 01:04:18,119

really quickly about Von daniken you

1707

01:04:22,910 --> 01:04:19,680

know he's kind of disparaging toward

1708

01:04:25,789 --> 01:04:22,920

ufology he says the ufologists they make

1709

01:04:28,670 --> 01:04:25,799

this ancient NASA notes look very bad we

1710

01:04:30,230 --> 01:04:28,680

cannot take the UFOs seriously they are

1711

01:04:33,230 --> 01:04:30,240

every everything that they see in this

1712

01:04:35,030 --> 01:04:33,240

guy is a UFO we are looking at the the

1713

01:04:37,370 --> 01:04:35,040

archaeological record and this is very

1714

01:04:39,829 --> 01:04:37,380

real so he's very

1715

01:04:41,210 --> 01:04:39,839

at times dismissive of what he sees as

1716

01:04:45,410 --> 01:04:41,220

being a bunch of hucksters and

1717

01:04:49,549 --> 01:04:47,770

he's not entirely wrong right

1718

01:04:51,049 --> 01:04:49,559

then again

1719

01:04:52,130 --> 01:04:51,059

I just won't tell you what some of my

1720

01:04:55,250 --> 01:04:52,140

friends in the archaeological Community

1721

01:04:56,630 --> 01:04:55,260

think of him but uh but you know I mean

1722

01:04:59,150 --> 01:04:56,640

I uh

1723

01:05:00,950 --> 01:04:59,160

is I I believe in talking to everybody

1724

01:05:02,990 --> 01:05:00,960

and sitting down and getting to know

1725

01:05:04,250 --> 01:05:03,000

what they think and I love when I have

1726

01:05:05,930 --> 01:05:04,260

that kind of experience with someone

1727

01:05:07,370 --> 01:05:05,940

anyway coming back young I just wanted

1728

01:05:10,849 --> 01:05:07,380

to interject that since you showed Von

1729

01:05:13,370 --> 01:05:10,859

Anakin's book oh yeah but a young

1730

01:05:15,170 --> 01:05:13,380

wrote about UFOs is a modern myth of

1731

01:05:18,109 --> 01:05:15,180

things seen in the sky

1732

01:05:20,150 --> 01:05:18,119

and uh you know yes people get very

1733

01:05:22,730 --> 01:05:20,160

offended by that idea of you know what

1734

01:05:24,109 --> 01:05:22,740

do you mean a myth UFOs is a myth but I

1735

01:05:25,370 --> 01:05:24,119

mean what he meant and I think that this

1736

01:05:27,950 --> 01:05:25,380

is the fundamental takeaway that one

1737

01:05:30,890 --> 01:05:27,960

must lean from any reading of Jung or

1738

01:05:32,930 --> 01:05:30,900

for that matter Joseph Campbell is that

1739

01:05:35,750 --> 01:05:32,940

a myth is part of the human experience

1740

01:05:37,789 --> 01:05:35,760

and humans are all I don't care who you

1741

01:05:39,589 --> 01:05:37,799

are we're all trying to find you know

1742

01:05:41,089 --> 01:05:39,599

ourselves and we're all trying to

1743

01:05:43,250 --> 01:05:41,099

understand what it really means to be

1744

01:05:44,690 --> 01:05:43,260

alive we may not go about our daily

1745

01:05:46,490 --> 01:05:44,700

lives thinking about those things

1746

01:05:48,049 --> 01:05:46,500

overtly all the time but I mean that's

1747

01:05:50,030 --> 01:05:48,059

part of the human experience to try and

1748

01:05:52,670 --> 01:05:50,040

find a sense of meaning and belonging

1749

01:05:54,890 --> 01:05:52,680

okay and we could go back into ancient

1750

01:05:56,270 --> 01:05:54,900

times and suggest strongly that politics

1751
01:05:58,549 --> 01:05:56,280
and religion and all these sorts of

1752
01:06:00,289 --> 01:05:58,559
tribal behaviors some of them I mean

1753
01:06:01,430 --> 01:06:00,299
they aren't all bad you know I'm not

1754
01:06:02,750 --> 01:06:01,440
saying it's bad to go to church on

1755
01:06:03,890 --> 01:06:02,760
Sunday if you're a religious person but

1756
01:06:05,870 --> 01:06:03,900
I am saying that you know again

1757
01:06:07,549 --> 01:06:05,880
religious observances political

1758
01:06:09,230 --> 01:06:07,559
attitudes

1759
01:06:12,289 --> 01:06:09,240
these are all

1760
01:06:15,349 --> 01:06:12,299
okay behavioral aspects of what it means

1761
01:06:17,990 --> 01:06:15,359
to be human that at times have been

1762
01:06:20,030 --> 01:06:18,000
beneficial to us and our survival I

1763
01:06:21,410 --> 01:06:20,040

highly recommend the book uh The

1764

01:06:23,569 --> 01:06:21,420

Righteous Mind

1765

01:06:25,130 --> 01:06:23,579

by Jonathan Hyatt has nothing to do with

1766

01:06:27,410 --> 01:06:25,140

UFOs but it will give you some really

1767

01:06:29,450 --> 01:06:27,420

interesting insight into

1768

01:06:31,970 --> 01:06:29,460

um politics religion and yes now apply

1769

01:06:34,849 --> 01:06:31,980

that to Believers versus Skeptics you

1770

01:06:37,190 --> 01:06:34,859

know it's a phenomenon in itself these

1771

01:06:38,390 --> 01:06:37,200

days that you know the Skeptics are the

1772

01:06:40,010 --> 01:06:38,400

ones who are the only ones who are

1773

01:06:42,770 --> 01:06:40,020

quoted on Wikipedia if you go read on

1774

01:06:45,349 --> 01:06:42,780

Wikipedia pages about UFOs and yet many

1775

01:06:47,930 --> 01:06:45,359

times I think it's actually demonstrable

1776

01:06:50,349 --> 01:06:47,940

that many of the Skeptics are no more

1777

01:06:52,849 --> 01:06:50,359

right and often are quite quite wrong

1778

01:06:54,109 --> 01:06:52,859

than you know the than the so-called

1779

01:06:56,809 --> 01:06:54,119

believers who are the crazy ones who

1780

01:06:58,430 --> 01:06:56,819

never get quoted so I I argue this

1781

01:07:00,650 --> 01:06:58,440

middle path and I think that young did

1782

01:07:02,210 --> 01:07:00,660

too and if you read a modern myth of

1783

01:07:03,890 --> 01:07:02,220

things in the sky you know his

1784

01:07:05,630 --> 01:07:03,900

conception of UFOs yes

1785

01:07:07,789 --> 01:07:05,640

throughout the duration of the book is

1786

01:07:10,670 --> 01:07:07,799

looking at the psychological and the

1787

01:07:13,309 --> 01:07:10,680

Mythos uh the the psycho symbolic with

1788

01:07:14,990 --> 01:07:13,319

them psycho or the mytho psychological

1789

01:07:17,930 --> 01:07:15,000

he has different terms for it but he

1790

01:07:20,930 --> 01:07:17,940

looks at the mythical component

1791

01:07:22,849 --> 01:07:20,940

okay how human myth

1792

01:07:24,650 --> 01:07:22,859

and how those ideas of archetypes you

1793

01:07:26,029 --> 01:07:24,660

know these recurring themes that seem to

1794

01:07:28,549 --> 01:07:26,039

be something that the human mind

1795

01:07:30,529 --> 01:07:28,559

possesses which are evidence of

1796

01:07:32,029 --> 01:07:30,539

um past experience if we were to Define

1797

01:07:34,970 --> 01:07:32,039

an archetype essentially it is a

1798

01:07:37,490 --> 01:07:34,980

recurring Motif in human culture that is

1799

01:07:39,890 --> 01:07:37,500

essentially a Vestige of an earlier

1800

01:07:42,770 --> 01:07:39,900

Human Experience and those archetypal

1801

01:07:46,250 --> 01:07:42,780

ideas are become

1802

01:07:49,390 --> 01:07:46,260

um they become uh often indelibly a part

1803

01:07:51,950 --> 01:07:49,400

of our mythology and there is similarity

1804

01:07:53,809 --> 01:07:51,960

in mythologies from different parts of

1805

01:07:55,250 --> 01:07:53,819

the world that presumably had no contact

1806

01:07:58,430 --> 01:07:55,260

with one another which is strongly

1807

01:08:00,710 --> 01:07:58,440

evocative of this idea that uh the the

1808

01:08:03,049 --> 01:08:00,720

Mythic portion of the human mind

1809

01:08:05,569 --> 01:08:03,059

evolutionarily speaking this gets kind

1810

01:08:06,829 --> 01:08:05,579

of out there but bear with me the Mythic

1811

01:08:09,770 --> 01:08:06,839

element of the Mind the math the

1812

01:08:13,069 --> 01:08:09,780

language of myth or archetype

1813

01:08:14,990 --> 01:08:13,079

um is Bears a continuity because of the

1814

01:08:16,849 --> 01:08:15,000

idea that deep down there was a shared

1815

01:08:17,930 --> 01:08:16,859

common experience think of flood myths

1816

01:08:18,950 --> 01:08:17,940

from all around the world in different

1817

01:08:21,229 --> 01:08:18,960

cultures

1818

01:08:23,390 --> 01:08:21,239

right even Native American legends

1819

01:08:25,610 --> 01:08:23,400

describe those I mean think of for

1820

01:08:28,010 --> 01:08:25,620

instance this is a weird one

1821

01:08:29,630 --> 01:08:28,020

um the idea that when it rains when the

1822

01:08:31,570 --> 01:08:29,640

sun is shining

1823

01:08:33,950 --> 01:08:31,580

so many cultures around the world

1824

01:08:36,169 --> 01:08:33,960

interpret that as being a fox wedding

1825

01:08:38,209 --> 01:08:36,179

they say foxes are getting married

1826

01:08:41,209 --> 01:08:38,219

they're all over the world there are

1827

01:08:43,729 --> 01:08:41,219

cultures that have this tradition

1828

01:08:46,010 --> 01:08:43,739

so Jung was very interested in the the

1829

01:08:49,430 --> 01:08:46,020

reasons why those similarities appear

1830

01:08:52,010 --> 01:08:49,440

and so he's looking at UFOs as being a

1831

01:08:53,809 --> 01:08:52,020

projection of you know our Collective

1832

01:08:55,010 --> 01:08:53,819

concerns I mean it's no surprise that

1833

01:08:56,630 --> 01:08:55,020

these things start showing up right

1834

01:08:59,269 --> 01:08:56,640

after the second world war and so War

1835

01:09:01,309 --> 01:08:59,279

nerve and all this causes this sort of

1836

01:09:03,590 --> 01:09:01,319

mythical aspect of the human mind to

1837

01:09:06,050 --> 01:09:03,600

communicate and we begin to have this

1838

01:09:08,030 --> 01:09:06,060

collective experience of the UFO as a

1839

01:09:09,110 --> 01:09:08,040

Visionary mythical modern mythical kind

1840

01:09:11,630 --> 01:09:09,120

of a thing

1841

01:09:13,610 --> 01:09:11,640

so there you go there's a psychological

1842

01:09:17,990 --> 01:09:13,620

perspective the last chapter in that

1843

01:09:20,030 --> 01:09:18,000

book yeah now I mean I don't know if you

1844

01:09:22,729 --> 01:09:20,040

we can't speak for helper and we can't

1845

01:09:25,189 --> 01:09:22,739

speak for uh young obviously but within

1846

01:09:27,169 --> 01:09:25,199

their writing or from you interviewing

1847

01:09:28,849 --> 01:09:27,179

Halpern

1848

01:09:31,430 --> 01:09:28,859

someone brings up in the chat Brian

1849

01:09:34,610 --> 01:09:31,440

brings up um you know young thought this

1850

01:09:36,890 --> 01:09:34,620

was all some big Mass hallucination

1851
01:09:39,349 --> 01:09:36,900
um the circle being that of Oneness to

1852
01:09:42,590 --> 01:09:39,359
bring us back together this that um it's

1853
01:09:46,390 --> 01:09:42,600
fascinating now would Halperin or do you

1854
01:09:48,470 --> 01:09:46,400
think Young would admit or at least

1855
01:09:49,970 --> 01:09:48,480
acknowledge I guess is a better word

1856
01:09:52,490 --> 01:09:49,980
that there is an actual physical

1857
01:09:54,830 --> 01:09:52,500
phenomenon happening they can't all be

1858
01:09:56,270 --> 01:09:54,840
Mass hallucinations right young didn't

1859
01:09:57,770 --> 01:09:56,280
think so and thank you Brian for

1860
01:09:59,510 --> 01:09:57,780
bringing it up that's a great Point um

1861
01:10:01,610 --> 01:09:59,520
that last chapter that I we're going to

1862
01:10:02,650 --> 01:10:01,620
mention there yes in the last chapter of

1863
01:10:04,189 --> 01:10:02,660

the book

1864

01:10:04,910 --> 01:10:04,199

young

1865

01:10:07,970 --> 01:10:04,920

um

1866

01:10:09,590 --> 01:10:07,980

he says look you know

1867

01:10:11,330 --> 01:10:09,600

if these things are just purely

1868

01:10:16,870 --> 01:10:11,340

psychological

1869

01:10:20,689 --> 01:10:16,880

projection that can be detected on radar

1870

01:10:22,610 --> 01:10:20,699

and therefore and here's the thing young

1871

01:10:25,130 --> 01:10:22,620

was something of an amateur ufologist

1872

01:10:27,410 --> 01:10:25,140

himself he says in the book he had I've

1873

01:10:29,570 --> 01:10:27,420

been in I've corresponded with Edward

1874

01:10:32,270 --> 01:10:29,580

Rupert I have corresponded with Donald

1875

01:10:34,370 --> 01:10:32,280

Kehoe he was in touch with all of the

1876

01:10:35,630 --> 01:10:34,380

leading researchers in this field at

1877

01:10:38,149 --> 01:10:35,640

that time

1878

01:10:40,189 --> 01:10:38,159

and he acknowledged look some of these

1879

01:10:42,350 --> 01:10:40,199

things show up on radar there are

1880

01:10:44,030 --> 01:10:42,360

multiple witness sightings and again

1881

01:10:48,050 --> 01:10:44,040

that's the point I want to drive home

1882

01:10:50,030 --> 01:10:48,060

here too we have to look at the human

1883

01:10:51,649 --> 01:10:50,040

faculty because really everything we've

1884

01:10:53,990 --> 01:10:51,659

been doing tonight you know looking at

1885

01:10:55,729 --> 01:10:54,000

the cases from Antiquity you know up to

1886

01:10:58,010 --> 01:10:55,739

the present and even I think in modern

1887

01:11:00,350 --> 01:10:58,020

UFO sightings too

1888

01:11:03,709 --> 01:11:00,360

we have to look at that young inside of

1889

01:11:05,870 --> 01:11:03,719

this but I don't present that as a pet

1890

01:11:08,510 --> 01:11:05,880

theory that explains all UFOs and I'm

1891

01:11:10,669 --> 01:11:08,520

very thankful that Jung

1892

01:11:13,370 --> 01:11:10,679

despite being the eminent psychologist

1893

01:11:15,110 --> 01:11:13,380

of his time you know and arguably the

1894

01:11:17,390 --> 01:11:15,120

most influential of all time even more

1895

01:11:20,390 --> 01:11:17,400

so in my opinion than Freud all of a

1896

01:11:21,950 --> 01:11:20,400

sudden made a dispute that uh he also

1897

01:11:24,350 --> 01:11:21,960

said look guys

1898

01:11:25,729 --> 01:11:24,360

we cannot deny some tangible reality to

1899

01:11:27,290 --> 01:11:25,739

some of these sightings and I absolutely

1900

01:11:30,350 --> 01:11:27,300

agree with that now

1901

01:11:31,430 --> 01:11:30,360

um Dr Halperin does not he said as I

1902

01:11:33,229 --> 01:11:31,440

spoke with him and again what a

1903

01:11:35,149 --> 01:11:33,239

wonderful interview wonderful guy to

1904

01:11:36,590 --> 01:11:35,159

talk with but I asked him I said now

1905

01:11:38,270 --> 01:11:36,600

let's let's talk about something you

1906

01:11:42,050 --> 01:11:38,280

mentioned in the book Lonnie Zamora and

1907

01:11:44,990 --> 01:11:42,060

sakuro Dr Halperin said I still cannot

1908

01:11:46,550 --> 01:11:45,000

reconcile with that one that one

1909

01:11:48,410 --> 01:11:46,560

you know there were physical traces left

1910

01:11:49,910 --> 01:11:48,420

at the Landing site

1911

01:11:52,070 --> 01:11:49,920

um if we were actually a deep reading of

1912

01:11:54,470 --> 01:11:52,080

vet case I mean there may have been

1913

01:11:56,450 --> 01:11:54,480

other Witnesses other than Lonnie Zamora

1914

01:11:57,830 --> 01:11:56,460

the skeptical interpretation too I've

1915

01:12:00,649 --> 01:11:57,840

seen over the years one had been that it

1916

01:12:02,209 --> 01:12:00,659

was an experimental Landing module uh

1917

01:12:04,370 --> 01:12:02,219

that had been tested but if that's the

1918

01:12:07,370 --> 01:12:04,380

case again I don't see an identifiable

1919

01:12:09,169 --> 01:12:07,380

propulsion system the skeptical angle on

1920

01:12:10,729 --> 01:12:09,179

the landing module would have been that

1921

01:12:11,930 --> 01:12:10,739

it's actually been carried alongside a

1922

01:12:13,370 --> 01:12:11,940

helicopter and that Lonnie just didn't

1923

01:12:14,390 --> 01:12:13,380

see that it was on a helicopter I'm like

1924

01:12:19,310 --> 01:12:14,400

come on

1925

01:12:22,550 --> 01:12:19,320

was a candle balloon in the words of one

1926

01:12:24,590 --> 01:12:22,560

local uh uh scientist who had argued

1927

01:12:26,450 --> 01:12:24,600

this he said it was a candle balloon not

1928

01:12:29,330 --> 01:12:26,460

sophisticated that sure don't sound like

1929

01:12:30,910 --> 01:12:29,340

what Lonnie Zamora saw to me okay yeah

1930

01:12:34,310 --> 01:12:30,920

yeah

1931

01:12:36,530 --> 01:12:34,320

took such interest in that case again I

1932

01:12:38,930 --> 01:12:36,540

think at times and this is the only I I

1933

01:12:40,729 --> 01:12:38,940

being so skeptical myself it's funny I

1934

01:12:42,470 --> 01:12:40,739

actually catch some ire from certain

1935

01:12:44,450 --> 01:12:42,480

Skeptics but I'm friends with a lot of

1936

01:12:46,370 --> 01:12:44,460

them too including a shout out to my man

1937

01:12:47,870 --> 01:12:46,380

Eric wojakowski you know he's a writer

1938

01:12:48,950 --> 01:12:47,880

for skeptic magazine and he and I have

1939

01:12:50,630 --> 01:12:48,960

corresponded over the years and I've had

1940

01:12:52,550 --> 01:12:50,640

him on my show

1941

01:12:54,590 --> 01:12:52,560

um I appreciate the skeptical

1942

01:12:55,729 --> 01:12:54,600

interpretation as well as that of many

1943

01:12:58,070 --> 01:12:55,739

believers

1944

01:13:00,290 --> 01:12:58,080

but when anybody starts claiming that

1945

01:13:02,930 --> 01:13:00,300

they can explain 100 of the time

1946

01:13:05,990 --> 01:13:02,940

something that there is so much varied

1947

01:13:07,669 --> 01:13:06,000

debate about it as you know the case

1948

01:13:09,490 --> 01:13:07,679

with UFOs I immediately become skeptical

1949

01:13:12,830 --> 01:13:09,500

of that skepticism

1950

01:13:16,910 --> 01:13:12,840

the feedback loop man I know yeah okay

1951

01:13:17,870 --> 01:13:16,920

well okay so let's let's talk about

1952

01:13:20,390 --> 01:13:17,880

um

1953

01:13:22,970 --> 01:13:20,400

let's move ahead I guess a little bit to

1954

01:13:24,410 --> 01:13:22,980

more than modern UFO era um build upon

1955

01:13:25,970 --> 01:13:24,420

what we just talked about in terms of

1956

01:13:29,390 --> 01:13:25,980

interpretation and

1957

01:13:31,610 --> 01:13:29,400

um and everything uh we moved to the

1958

01:13:34,370 --> 01:13:31,620

work of Charles Ford now I know this is

1959

01:13:36,950 --> 01:13:34,380

a huge inspiration for you in your work

1960

01:13:39,950 --> 01:13:36,960

and many other 14 researchers out there

1961

01:13:42,350 --> 01:13:39,960

and uh you brought to me the um the 14

1962

01:13:44,810 --> 01:13:42,360

society and UFOs

1963

01:13:47,209 --> 01:13:44,820

um a survey of the UFO mystery um going

1964

01:13:49,669 --> 01:13:47,219

all the way from you know the late 1800s

1965

01:13:51,950 --> 01:13:49,679

up to the mid 40s when I guess

1966

01:13:53,270 --> 01:13:51,960

presumably the modern UFO era really

1967

01:13:55,310 --> 01:13:53,280

started so

1968

01:13:57,350 --> 01:13:55,320

um what did you take away from this the

1969

01:14:00,590 --> 01:13:57,360

work of Dr Fort when excuse me Charles

1970

01:14:02,689 --> 01:14:00,600

Fort when it comes to this yeah yeah a

1971

01:14:05,570 --> 01:14:02,699

doctor in his own mind in his own mind

1972

01:14:07,370 --> 01:14:05,580

yes and many others yeah I like that

1973

01:14:08,450 --> 01:14:07,380

yeah

1974

01:14:10,790 --> 01:14:08,460

um

1975

01:14:13,669 --> 01:14:10,800

you know so

1976

01:14:16,610 --> 01:14:13,679

Fort had a lot of interesting

1977

01:14:19,610 --> 01:14:16,620

um ideas and uh to call them interesting

1978

01:14:20,750 --> 01:14:19,620

is maybe in the minds of some a little

1979

01:14:22,910 --> 01:14:20,760

too nice although I don't know if you

1980

01:14:25,430 --> 01:14:22,920

ever wrote anything offensive but

1981

01:14:28,310 --> 01:14:25,440

I'm trying to think of uh uh oh it was

1982

01:14:30,530 --> 01:14:28,320

heinic heinek had spoken pretty

1983

01:14:32,630 --> 01:14:30,540

dismissively about Charles Ford I think

1984

01:14:34,510 --> 01:14:32,640

heineck acknowledged

1985

01:14:37,790 --> 01:14:34,520

that fort

1986

01:14:40,189 --> 01:14:37,800

anticipated modern ufology but he did

1987

01:14:41,990 --> 01:14:40,199

not seem to approve of the way that Fort

1988

01:14:44,450 --> 01:14:42,000

wrote about it and actually reports

1989

01:14:47,590 --> 01:14:44,460

writing style in and of itself was just

1990

01:14:50,510 --> 01:14:47,600

damned bizarre do you remember yeah

1991

01:14:54,050 --> 01:14:50,520

you know like um let me see if I can uh

1992

01:14:55,810 --> 01:14:54,060

uh freestyle Rapa uh you know an example

1993

01:14:58,610 --> 01:14:55,820

for you here here we go

1994

01:15:01,189 --> 01:14:58,620

strange light shot from cloud like blood

1995

01:15:05,330 --> 01:15:01,199

dropping from eye of dragon wind Blue

1996

01:15:07,850 --> 01:15:05,340

Blood rain blood rain blood rain I mean

1997

01:15:10,669 --> 01:15:07,860

he wrote in this bizarre kind of

1998

01:15:12,229 --> 01:15:10,679

rambling kind of I guess it was prose

1999

01:15:15,110 --> 01:15:12,239

but it was almost poetic at times and

2000

01:15:17,689 --> 01:15:15,120

I'm just like man what is you know it's

2001

01:15:19,910 --> 01:15:17,699

it's very difficult but yet it had it

2002

01:15:22,729 --> 01:15:19,920

had an effect and obviously a lasting

2003

01:15:25,250 --> 01:15:22,739

one you know so young but but now what

2004

01:15:26,630 --> 01:15:25,260

what's she almost said Jung um

2005

01:15:28,669 --> 01:15:26,640

I would love to know what Jung thought

2006

01:15:31,970 --> 01:15:28,679

about of uh Fort and I'm sure probably

2007

01:15:34,610 --> 01:15:31,980

it's mentioned somewhere but the um the

2008

01:15:37,130 --> 01:15:34,620

big takeaway for me uh with four he did

2009

01:15:39,229 --> 01:15:37,140

two things Fort got people thinking

2010

01:15:42,290 --> 01:15:39,239

outside the box

2011

01:15:44,870 --> 01:15:42,300

you know fort fort was the kind of guy

2012

01:15:46,490 --> 01:15:44,880

who he didn't mind the ridicule he

2013

01:15:48,470 --> 01:15:46,500

wanted to go up there and smack science

2014

01:15:49,910 --> 01:15:48,480

around and say you know what's this

2015

01:15:52,550 --> 01:15:49,920

what's this what's this

2016

01:15:54,530 --> 01:15:52,560

this isn't from you know some crackpot

2017

01:15:56,870 --> 01:15:54,540

you know novel or some journal or some

2018

01:15:59,870 --> 01:15:56,880

you know scroll I found in a cave

2019

01:16:02,030 --> 01:15:59,880

this was from you know the minutes of

2020

01:16:03,649 --> 01:16:02,040

the Royal Society this is from the

2021

01:16:05,209 --> 01:16:03,659

journal Nature I mean he was going and

2022

01:16:09,229 --> 01:16:05,219

he was harvesting

2023

01:16:11,390 --> 01:16:09,239

uh reports that fell outside of

2024

01:16:14,330 --> 01:16:11,400

conventional fault he was harvesting

2025

01:16:16,370 --> 01:16:14,340

them from science literature

2026

01:16:18,310 --> 01:16:16,380

and that was I think why what he did was

2027

01:16:20,870 --> 01:16:18,320

so effective because people were like

2028

01:16:22,729 --> 01:16:20,880

what is that

2029

01:16:24,169 --> 01:16:22,739

and um

2030

01:16:26,570 --> 01:16:24,179

and it inspired I think a whole

2031

01:16:27,709 --> 01:16:26,580

generation of of similar thinkers so

2032

01:16:29,090 --> 01:16:27,719

that's the one thing that he did that

2033

01:16:32,149 --> 01:16:29,100

was so important but the other thing and

2034

01:16:36,590 --> 01:16:32,159

this is really key for UFO researchers

2035

01:16:38,630 --> 01:16:36,600

Fort was cataloging anomalous aerial

2036

01:16:42,709 --> 01:16:38,640

occurrences

2037

01:16:44,570 --> 01:16:42,719

uh well in advance of 1947.

2038

01:16:47,990 --> 01:16:44,580

and what's really interesting and again

2039

01:16:49,790 --> 01:16:48,000

the uh late historian Lauren gross who

2040

01:16:52,630 --> 01:16:49,800

we mentioned earlier did you know

2041

01:16:56,330 --> 01:16:52,640

fantastic work with this in chronicling

2042

01:16:58,729 --> 01:16:56,340

the continued interest after Fort of the

2043

01:17:01,490 --> 01:16:58,739

fortean society leading up to the age of

2044

01:17:04,930 --> 01:17:01,500

the saucers that begins in 1947. the

2045

01:17:08,689 --> 01:17:04,940

14th Society was very much involved

2046

01:17:10,430 --> 01:17:08,699

in documenting alleged reports of aerial

2047

01:17:13,370 --> 01:17:10,440

phenomena before things were called

2048

01:17:14,990 --> 01:17:13,380

flying saucers or UFOs of any sort

2049

01:17:16,310 --> 01:17:15,000

so in addition to getting people

2050

01:17:18,110 --> 01:17:16,320

thinking outside of the box and really

2051

01:17:21,110 --> 01:17:18,120

having this cultural impact that he did

2052

01:17:23,689 --> 01:17:21,120

for good or for ill you know um Fort

2053

01:17:25,070 --> 01:17:23,699

also seemed to have anticipated he and

2054

01:17:26,689 --> 01:17:25,080

the forteons that followed after him

2055

01:17:29,930 --> 01:17:26,699

they anticipated

2056

01:17:31,790 --> 01:17:29,940

the modern UFO era and a great example

2057

01:17:33,050 --> 01:17:31,800

um well first I should note that you

2058

01:17:35,570 --> 01:17:33,060

know Fort actually wrote pretty

2059

01:17:38,510 --> 01:17:35,580

extensively not only about the airships

2060

01:17:40,910 --> 01:17:38,520

but he also looked at uh astronomers and

2061

01:17:42,470 --> 01:17:40,920

their observations of unusual objects

2062

01:17:44,209 --> 01:17:42,480

and there's this fantastic kind of

2063

01:17:46,910 --> 01:17:44,219

corollary we can make here which ties

2064

01:17:48,770 --> 01:17:46,920

back in with the um report the The

2065

01:17:50,390 --> 01:17:48,780

Legend of the Skyship dropping the

2066

01:17:52,669 --> 01:17:50,400

anchor and everything that you mentioned

2067

01:17:53,930 --> 01:17:52,679

earlier Lauren gross in writing about

2068

01:17:55,790 --> 01:17:53,940

fort

2069

01:17:57,410 --> 01:17:55,800

talked about uh the the famous

2070

01:18:01,430 --> 01:17:57,420

observation

2071

01:18:02,810 --> 01:18:01,440

of uh uh what was the the German

2072

01:18:04,130 --> 01:18:02,820

um or actually I guess he was actually

2073

01:18:06,530 --> 01:18:04,140

in Switzerland at the time that he

2074

01:18:07,970 --> 01:18:06,540

observed this but the astronomer um this

2075

01:18:08,750 --> 01:18:07,980

is of course in the book of the Damned

2076

01:18:11,209 --> 01:18:08,760

where

2077

01:18:13,550 --> 01:18:11,219

a strange object a spindle-shaped object

2078

01:18:15,050 --> 01:18:13,560

is observed over the Sun

2079

01:18:17,570 --> 01:18:15,060

and um

2080

01:18:21,590 --> 01:18:17,580

this again I think occurs in the middle

2081

01:18:23,510 --> 01:18:21,600

1700s right and Fort was of the mind

2082

01:18:25,970 --> 01:18:23,520

that this was he he gave this thing a

2083

01:18:28,550 --> 01:18:25,980

name he said this was a super Zeppelin

2084

01:18:31,189 --> 01:18:28,560

he said somebody else's Zeppelin that

2085

01:18:34,130 --> 01:18:31,199

can fly between planets was seen and

2086

01:18:36,410 --> 01:18:34,140

this this is what was observed out there

2087

01:18:38,510 --> 01:18:36,420

as it was orbiting the Sun or as it was

2088

01:18:39,890 --> 01:18:38,520

passing between Earth and the Sun

2089

01:18:41,689 --> 01:18:39,900

and he gave it a name he called it

2090

01:18:44,689 --> 01:18:41,699

monstrator

2091

01:18:47,090 --> 01:18:44,699

that's what called this Lauren gross

2092

01:18:49,729 --> 01:18:47,100

writing about monstrator

2093

01:18:52,790 --> 01:18:49,739

said for Fort they had arrived someone

2094

01:18:54,709 --> 01:18:52,800

had dropped anchor and I just I love

2095

01:18:55,910 --> 01:18:54,719

that interpretation again we don't know

2096

01:18:57,590 --> 01:18:55,920

what this thing was this very well may

2097

01:19:00,530 --> 01:18:57,600

have been an early astronomical

2098

01:19:02,450 --> 01:19:00,540

observation of an omuamua like

2099

01:19:03,770 --> 01:19:02,460

uh object you know in our own solar

2100

01:19:05,030 --> 01:19:03,780

system or something Interstellar that

2101
01:19:07,430 --> 01:19:05,040
came from outside that was passing

2102
01:19:09,410 --> 01:19:07,440
through we don't know

2103
01:19:11,149 --> 01:19:09,420
um I doubt sincerely that if omu mua is

2104
01:19:12,890 --> 01:19:11,159
an Interstellar visitor that it is

2105
01:19:14,209 --> 01:19:12,900
really the only the first one rather

2106
01:19:17,030 --> 01:19:14,219
it's certainly not the only one because

2107
01:19:18,709 --> 01:19:17,040
we've got this this other uh Comet uh

2108
01:19:21,350 --> 01:19:18,719
now fragmentary comment that is split

2109
01:19:22,910 --> 01:19:21,360
into two but which uh is believed also

2110
01:19:24,890 --> 01:19:22,920
to have been of interstellar origin but

2111
01:19:26,630 --> 01:19:24,900
the point I'm making is is that our

2112
01:19:28,189 --> 01:19:26,640
observation of interstellar objects

2113
01:19:29,810 --> 01:19:28,199

passing through our solar system is

2114

01:19:32,030 --> 01:19:29,820

limited by the technology that we were

2115

01:19:33,350 --> 01:19:32,040

able to utilize in observing them and

2116

01:19:35,209 --> 01:19:33,360

prior to the existence of that

2117

01:19:37,430 --> 01:19:35,219

technology who's to say there weren't

2118

01:19:38,930 --> 01:19:37,440

other omuamuas that came through

2119

01:19:40,970 --> 01:19:38,940

now

2120

01:19:43,610 --> 01:19:40,980

um to give a non-40 an example of the

2121

01:19:45,110 --> 01:19:43,620

anticipation of ufo-like literature like

2122

01:19:48,590 --> 01:19:45,120

what we're discussing there I referenced

2123

01:19:50,750 --> 01:19:48,600

this article by Vincent Gaddis visitors

2124

01:19:52,669 --> 01:19:50,760

from the void which is a fantastic

2125

01:19:55,910 --> 01:19:52,679

article that appeared in the same issue

2126
01:19:57,410 --> 01:19:55,920
of Ray Palmer's Amazing Stories as the

2127
01:20:00,530 --> 01:19:57,420
introduction of what became known as the

2128
01:20:04,490 --> 01:20:02,870
I'm sure a lot of people know yeah at

2129
01:20:06,890 --> 01:20:04,500
least my listeners know are familiar

2130
01:20:09,830 --> 01:20:06,900
yeah yeah Richard Sharp Shavers you know

2131
01:20:13,490 --> 01:20:09,840
crazy ramblings about uh detrimental

2132
01:20:16,370 --> 01:20:13,500
robots or darrows leftovers yeah yeah

2133
01:20:18,669 --> 01:20:16,380
then sane robotic remnants of A Lost

2134
01:20:21,350 --> 01:20:18,679
Civilization that was here on Earth

2135
01:20:23,209 --> 01:20:21,360
Homer tried to keep it at arm's distance

2136
01:20:24,890 --> 01:20:23,219
but Palmer definitely Ray Palmer the

2137
01:20:26,570 --> 01:20:24,900
publisher of Amazing Stories seemed to

2138
01:20:29,930 --> 01:20:26,580

really think

2139

01:20:32,570 --> 01:20:29,940

that in likelihood this was all true he

2140

01:20:34,610 --> 01:20:32,580

thought shaver has explained and what's

2141

01:20:36,410 --> 01:20:34,620

fascinating is is that

2142

01:20:38,570 --> 01:20:36,420

Palmer also

2143

01:20:41,570 --> 01:20:38,580

had claimed that he was receiving

2144

01:20:43,370 --> 01:20:41,580

reports he wrote prior to 1947 that he'd

2145

01:20:45,169 --> 01:20:43,380

been getting reports from servicemen and

2146

01:20:46,910 --> 01:20:45,179

women who had been in the Pacific

2147

01:20:49,370 --> 01:20:46,920

Theater or in the you know who had been

2148

01:20:50,689 --> 01:20:49,380

over you know Europe during the second

2149

01:20:52,550 --> 01:20:50,699

World War

2150

01:20:54,290 --> 01:20:52,560

and he says I think that shaver Mr

2151
01:20:56,689 --> 01:20:54,300
shaver will be Vindicated here in the

2152
01:20:58,189 --> 01:20:56,699
years to come and that the reports I'm

2153
01:20:59,450 --> 01:20:58,199
getting from some of our folks who've

2154
01:21:01,850 --> 01:20:59,460
been flying over Europe they've been

2155
01:21:04,310 --> 01:21:01,860
seeing things that I think will will

2156
01:21:07,130 --> 01:21:04,320
vindicate Mr Shaver's story well lowen

2157
01:21:09,169 --> 01:21:07,140
damn behold I mean again Charles book

2158
01:21:11,090 --> 01:21:09,179
Charles fort's book of the Damned being

2159
01:21:13,250 --> 01:21:11,100
the whole thing he says these are the

2160
01:21:15,830 --> 01:21:13,260
Damned facts that science won't allow

2161
01:21:19,189 --> 01:21:15,840
in that issue that introduces the shaver

2162
01:21:21,290 --> 01:21:19,199
mystery Vincent H Gattis publishes the

2163
01:21:22,790 --> 01:21:21,300

article visitors from the void and I

2164

01:21:23,930 --> 01:21:22,800

want to just read really briefly here

2165

01:21:26,510 --> 01:21:23,940

from the beginning

2166

01:21:29,810 --> 01:21:26,520

there have been signs symbols and

2167

01:21:31,250 --> 01:21:29,820

objects in the skies of Earth

2168

01:21:34,550 --> 01:21:31,260

like we've been discussing all night

2169

01:21:37,010 --> 01:21:34,560

Ryan prescribed as snakes swords lights

2170

01:21:39,110 --> 01:21:37,020

and Rockets slow-moving so-called

2171

01:21:41,570 --> 01:21:39,120

meteors of zigzagged their way above the

2172

01:21:43,729 --> 01:21:41,580

clouds and stratospheric explosions have

2173

01:21:46,490 --> 01:21:43,739

rocked the land below

2174

01:21:48,110 --> 01:21:46,500

mysterious Rays stopped airplane Motors

2175

01:21:50,570 --> 01:21:48,120

over the world's largest city is

2176
01:21:53,270 --> 01:21:50,580
unidentified Phantom planes puzzled the

2177
01:21:55,310 --> 01:21:53,280
war Departments of four nations ships

2178
01:21:57,410 --> 01:21:55,320
and men were observed to drop from the

2179
01:21:59,750 --> 01:21:57,420
heavens and isolated areas

2180
01:22:01,550 --> 01:21:59,760
only to vanish and he says this is the

2181
01:22:02,990 --> 01:22:01,560
startling story of bewildering events

2182
01:22:05,390 --> 01:22:03,000
that have occurred in the last few years

2183
01:22:08,090 --> 01:22:05,400
what relationship if any exists between

2184
01:22:10,250 --> 01:22:08,100
these varied reports who or what lies

2185
01:22:12,410 --> 01:22:10,260
behind them and then he goes on to give

2186
01:22:14,330 --> 01:22:12,420
a story of a mystery Airship that was

2187
01:22:19,189 --> 01:22:14,340
spotted over get this Point Pleasant

2188
01:22:23,110 --> 01:22:19,199

West Virginia of course in October 1931

2189

01:22:26,270 --> 01:22:23,120

from years before any Mothman business

2190

01:22:27,950 --> 01:22:26,280

yeah or Flatwoods Monster or Kenneth

2191

01:22:31,250 --> 01:22:27,960

Arnold for that matter

2192

01:22:33,709 --> 01:22:31,260

Vincent Gaddis is laying out you know

2193

01:22:34,910 --> 01:22:33,719

mysterious aerial visitors over the

2194

01:22:37,490 --> 01:22:34,920

Americas

2195

01:22:39,649 --> 01:22:37,500

later that same actually I think that

2196

01:22:41,689 --> 01:22:39,659

the issue in question went to print in

2197

01:22:42,770 --> 01:22:41,699

June that year I think so later that

2198

01:22:44,990 --> 01:22:42,780

month

2199

01:22:46,669 --> 01:22:45,000

this pilot from Boise Idaho is flying

2200

01:22:48,290 --> 01:22:46,679

out over Mount Rainier and sees these

2201
01:22:50,810 --> 01:22:48,300
objects that are moving very strangely

2202
01:22:53,390 --> 01:22:50,820
he Likens their movement to

2203
01:22:56,149 --> 01:22:53,400
um saucers skipping across the water in

2204
01:22:59,270 --> 01:22:56,159
the rest is Victory but so to say that

2205
01:23:01,970 --> 01:22:59,280
the flying saucers arrived in 1947 with

2206
01:23:04,070 --> 01:23:01,980
with Kendall Kenneth Arnold no you know

2207
01:23:06,050 --> 01:23:04,080
there had been a long history of

2208
01:23:07,550 --> 01:23:06,060
researchers looking at weird things in

2209
01:23:09,410 --> 01:23:07,560
the sky whether or not they were saucers

2210
01:23:12,530 --> 01:23:09,420
or UFOs as we know them

2211
01:23:15,110 --> 01:23:12,540
yet again even Kenneth Arnold he said

2212
01:23:16,790 --> 01:23:15,120
that what the Press began to refer to as

2213
01:23:18,709 --> 01:23:16,800

his sighting of flying discs he said

2214

01:23:20,390 --> 01:23:18,719

that they were more like Chevron shaped

2215

01:23:22,669 --> 01:23:20,400

or they almost had like a Batwing kind

2216

01:23:24,770 --> 01:23:22,679

of appearance he didn't necessarily

2217

01:23:26,630 --> 01:23:24,780

describe flying discs or saucers at all

2218

01:23:28,850 --> 01:23:26,640

so we have to ask ourselves in that

2219

01:23:31,250 --> 01:23:28,860

regard coming back to Young is it really

2220

01:23:33,770 --> 01:23:31,260

fair to say that although UFOs may exist

2221

01:23:36,590 --> 01:23:33,780

this idea of flying saucers is a bit of

2222

01:23:40,130 --> 01:23:36,600

a modern mythology something that we

2223

01:23:42,350 --> 01:23:40,140

project onto the UFO phenomenon

2224

01:23:44,689 --> 01:23:42,360

now I've also interviewed people as you

2225

01:23:47,750 --> 01:23:44,699

have who have seen actual discs too so

2226

01:23:49,669 --> 01:23:47,760

it's hard it's such a chicken and egg

2227

01:23:53,689 --> 01:23:49,679

thing and that's the most frustrating

2228

01:23:56,870 --> 01:23:53,699

thing about the modern UFO era uh is a

2229

01:23:58,729 --> 01:23:56,880

misquote in a newspaper is what ushered

2230

01:24:00,709 --> 01:23:58,739

in the term Flying Saucer and then

2231

01:24:02,390 --> 01:24:00,719

everyone started seeing saucer-shaped

2232

01:24:04,790 --> 01:24:02,400

craft after that when that's not even

2233

01:24:07,910 --> 01:24:04,800

what he originally reported to have seen

2234

01:24:10,189 --> 01:24:07,920

so I mean that's that's hard that's hard

2235

01:24:12,410 --> 01:24:10,199

to debate that's hard to argue

2236

01:24:14,330 --> 01:24:12,420

um but at the same time going back to

2237

01:24:16,790 --> 01:24:14,340

Antiquity times and the fact that people

2238

01:24:20,149 --> 01:24:16,800

were still seeing disc shaped shaped

2239

01:24:23,570 --> 01:24:20,159

objects or um shield-shaped objects it

2240

01:24:26,090 --> 01:24:23,580

does show that this form this whatever

2241

01:24:29,570 --> 01:24:26,100

you want to call it saucer shape or disc

2242

01:24:33,169 --> 01:24:29,580

shaped luminous object or solid object

2243

01:24:35,030 --> 01:24:33,179

have been seen much longer than when the

2244

01:24:36,830 --> 01:24:35,040

first misinterpretation of flying saucer

2245

01:24:38,450 --> 01:24:36,840

came to be so you know what else is

2246

01:24:39,770 --> 01:24:38,460

really interesting that expression I

2247

01:24:40,970 --> 01:24:39,780

didn't know this until fairly recently

2248

01:24:43,669 --> 01:24:40,980

myself

2249

01:24:45,290 --> 01:24:43,679

Flying Saucer those two words paired

2250

01:24:47,390 --> 01:24:45,300

together in reference to disc shaped

2251

01:24:51,770 --> 01:24:47,400

objects flying through the air did exist

2252

01:24:53,930 --> 01:24:51,780

before Kenneth Arnold really for decades

2253

01:24:56,930 --> 01:24:53,940

and it was actually um I learned this

2254

01:24:58,550 --> 01:24:56,940

from Chris allbeck who I've he and I

2255

01:24:59,990 --> 01:24:58,560

have actually emailed over the years but

2256

01:25:01,610 --> 01:25:00,000

I've never really had a good chat with

2257

01:25:03,169 --> 01:25:01,620

him and I hope to In fact when I was in

2258

01:25:06,050 --> 01:25:03,179

uh Portugal

2259

01:25:07,790 --> 01:25:06,060

last December uh he resides in Spain I

2260

01:25:09,590 --> 01:25:07,800

looked at the possibility of trying to

2261

01:25:11,510 --> 01:25:09,600

get in touch with him and head over

2262

01:25:13,729 --> 01:25:11,520

there jump on a train if if time allowed

2263

01:25:15,649 --> 01:25:13,739

it didn't I had so much going on while I

2264

01:25:17,209 --> 01:25:15,659

was traveling but um I would really like

2265

01:25:20,870 --> 01:25:17,219

to get to know Chris better

2266

01:25:23,390 --> 01:25:20,880

um but Chris had pointed out that indeed

2267

01:25:25,669 --> 01:25:23,400

if we do archival new newspaper you know

2268

01:25:28,790 --> 01:25:25,679

searches we will find the appearance of

2269

01:25:30,410 --> 01:25:28,800

the expression Flying Saucer Ryan but it

2270

01:25:32,209 --> 01:25:30,420

wasn't with reference to any kind of

2271

01:25:34,010 --> 01:25:32,219

anomalous you know phenomena it was in

2272

01:25:36,890 --> 01:25:34,020

reference to what are also known as clay

2273

01:25:38,030 --> 01:25:36,900

pigeons which you know um room Shooters

2274

01:25:39,590 --> 01:25:38,040

you know if you're taking a shotgun you

2275

01:25:41,570 --> 01:25:39,600

shoot you know like a frisbee like kind

2276

01:25:42,649 --> 01:25:41,580

of a made of clay that you throw and you

2277

01:25:44,149 --> 01:25:42,659

shoot

2278

01:25:45,530 --> 01:25:44,159

um they were from time to time referred

2279

01:25:47,930 --> 01:25:45,540

to as flying saucers in an early

2280

01:25:49,490 --> 01:25:47,940

newspaper accounts which is interesting

2281

01:25:53,030 --> 01:25:49,500

because it very well may be the case

2282

01:25:54,709 --> 01:25:53,040

then that the first newspaperman

2283

01:25:56,030 --> 01:25:54,719

he might have gone to the gun ranges on

2284

01:25:57,410 --> 01:25:56,040

the weekends or something and had been

2285

01:25:59,570 --> 01:25:57,420

familiar with that term but it's very

2286

01:26:01,910 --> 01:25:59,580

likely that he had borrowed not created

2287

01:26:04,850 --> 01:26:01,920

the expression we know today as flying

2288

01:26:07,610 --> 01:26:04,860

saucer oh that's interesting no

2289

01:26:08,649 --> 01:26:07,620

I love that demystifying the turn flies

2290

01:26:11,689 --> 01:26:08,659

saw sir

2291

01:26:13,010 --> 01:26:11,699

tracing it back it's true Origins which

2292

01:26:16,870 --> 01:26:13,020

are even deeper than we ever thought

2293

01:26:19,490 --> 01:26:16,880

yeah yeah wow man well this has been

2294

01:26:23,209 --> 01:26:19,500

quite a journey I'm not gonna lie we

2295

01:26:26,209 --> 01:26:23,219

went all the way to you know BC in this

2296

01:26:29,570 --> 01:26:26,219

conversation up until the modern UFO era

2297

01:26:31,669 --> 01:26:29,580

and uh what's happening today with UFO

2298

01:26:33,010 --> 01:26:31,679

studies in you know since the story

2299

01:26:36,410 --> 01:26:33,020

broke in

2300

01:26:37,370 --> 01:26:36,420

2017. so kind of I guess book ending

2301

01:26:41,149 --> 01:26:37,380

this

2302

01:26:45,709 --> 01:26:41,159

um where do you think we stand today as

2303

01:26:48,050 --> 01:26:45,719

um I guess let's take the UFO Community

2304

01:26:51,110 --> 01:26:48,060

um zoom in a little bit Where Do We

2305

01:26:53,990 --> 01:26:51,120

Stand today when it comes to UFOs I mean

2306

01:26:56,450 --> 01:26:54,000

that's an extremely broad question but

2307

01:26:59,390 --> 01:26:56,460

um we have these Navy encounters we have

2308

01:27:01,850 --> 01:26:59,400

um you know new reporting systems within

2309

01:27:04,490 --> 01:27:01,860

the military we have the Army working to

2310

01:27:06,590 --> 01:27:04,500

analyze UFO stuff with

2311

01:27:08,330 --> 01:27:06,600

um you know Former Intelligence Officers

2312

01:27:10,850 --> 01:27:08,340

this that this that

2313

01:27:13,669 --> 01:27:10,860

Where Do We Stand today in 2020 when it

2314

01:27:15,530 --> 01:27:13,679

comes to the UFO question and uh how

2315

01:27:18,290 --> 01:27:15,540

it's being perceived by the mainstream

2316

01:27:21,410 --> 01:27:18,300

right well now what's really interesting

2317

01:27:24,290 --> 01:27:21,420

is the mainstream seems to have kind of

2318

01:27:26,990 --> 01:27:24,300

warmed up to the idea haven't they yeah

2319

01:27:29,149 --> 01:27:27,000

um I do have to thank

2320

01:27:30,890 --> 01:27:29,159

somebody and acknowledge somebody who

2321

01:27:32,330 --> 01:27:30,900

you got to meet and speak with recently

2322

01:27:33,470 --> 01:27:32,340

and I'd love to talk with her too Leslie

2323

01:27:37,490 --> 01:27:33,480

Kane

2324

01:27:39,350 --> 01:27:37,500

I think Leslie uh is

2325

01:27:41,570 --> 01:27:39,360

you might go so far as to say she's

2326

01:27:43,189 --> 01:27:41,580

largely responsible for the cultural

2327

01:27:46,490 --> 01:27:43,199

shift

2328

01:27:47,870 --> 01:27:46,500

in in relation to UFOs I mean yes she

2329

01:27:50,930 --> 01:27:47,880

co-authored the article with Helene

2330

01:27:52,490 --> 01:27:50,940

Cooper and Ralph Blumenthal in 2017

2331

01:27:54,050 --> 01:27:52,500

but again a lot of people don't pay

2332

01:27:57,169 --> 01:27:54,060

attention to the fact

2333

01:27:59,810 --> 01:27:57,179

that she also uh one no let's see yeah

2334

01:28:01,550 --> 01:27:59,820

uh one month before that she had also

2335

01:28:04,250 --> 01:28:01,560

written a Huffington Post piece I mean

2336

01:28:05,930 --> 01:28:04,260

the day after Lou Elizondo left his

2337

01:28:07,250 --> 01:28:05,940

position at the Pentagon after he

2338

01:28:09,290 --> 01:28:07,260

resigns

2339

01:28:10,910 --> 01:28:09,300

Leslie goes to Seattle Washington I

2340

01:28:13,310 --> 01:28:10,920

believe it was and she met him and spoke

2341

01:28:15,110 --> 01:28:13,320

with him and Chris Mellon Chris Mellon

2342

01:28:17,270 --> 01:28:15,120

whom she already knew

2343

01:28:19,490 --> 01:28:17,280

because she and Chris were on the board

2344

01:28:21,410 --> 01:28:19,500

of the UFO data project together and she

2345

01:28:24,410 --> 01:28:21,420

had interviewed him in 2016 for The

2346

01:28:26,390 --> 01:28:24,420

Huffington Post Leslie before all of

2347

01:28:28,250 --> 01:28:26,400

that of course back in what was it 2010

2348

01:28:30,950 --> 01:28:28,260

you know authors this groundbreaking

2349

01:28:32,090 --> 01:28:30,960

book UFOs uh you know generals pilots

2350

01:28:34,430 --> 01:28:32,100

and government officials go on the

2351

01:28:36,709 --> 01:28:34,440

record and ladies and gents I mean in my

2352

01:28:38,570 --> 01:28:36,719

opinion there's no better book that

2353

01:28:42,050 --> 01:28:38,580

summarizes the modern situation with

2354

01:28:44,030 --> 01:28:42,060

UFOs than that one uh so I I just want

2355

01:28:45,590 --> 01:28:44,040

to say right here uh you know for all to

2356

01:28:47,570 --> 01:28:45,600

hear Leslie is

2357

01:28:49,250 --> 01:28:47,580

um I would love to talk to her at some

2358

01:28:51,169 --> 01:28:49,260

point because and you got to recently I

2359

01:28:52,310 --> 01:28:51,179

saw that and I was so excited that you

2360

01:28:55,669 --> 01:28:52,320

got to spend time with her because man

2361

01:28:58,970 --> 01:28:55,679

she she is a trailblazer and and really

2362

01:29:00,709 --> 01:28:58,980

she spearheaded so much of this uh shift

2363

01:29:02,689 --> 01:29:00,719

in cultural it's not just the media is

2364

01:29:06,590 --> 01:29:02,699

taking it seriously Ryan this is a shift

2365

01:29:08,510 --> 01:29:06,600

in in an entire uh cultural approach to

2366

01:29:10,910 --> 01:29:08,520

an attitude toward this phenomena so

2367

01:29:14,709 --> 01:29:10,920

thank you Leslie Kane first and foremost

2368

01:29:17,810 --> 01:29:14,719

absolutely um she's just remarkable um

2369

01:29:19,370 --> 01:29:17,820

to Leslie yes to Leslie and Dean I hope

2370

01:29:22,129 --> 01:29:19,380

she's doing great you know up there in

2371

01:29:24,169 --> 01:29:22,139

New York all you guys up there I checked

2372

01:29:26,770 --> 01:29:24,179

in on her a couple weeks ago everything

2373

01:29:29,330 --> 01:29:26,780

seems to be good so yeah yeah

2374

01:29:32,209 --> 01:29:29,340

she's not going anywhere when this all

2375

01:29:34,129 --> 01:29:32,219

blows over I come up there again you and

2376

01:29:36,169 --> 01:29:34,139

me and she and old Peter Robbins we're

2377

01:29:37,790 --> 01:29:36,179

going back to the Euphoria Diner and uh

2378

01:29:39,790 --> 01:29:37,800

we're gonna we're gonna have a breakfast

2379

01:29:42,590 --> 01:29:39,800

everybody will remember but absolutely

2380

01:29:44,629 --> 01:29:42,600

but but as far as the current state of

2381

01:29:47,209 --> 01:29:44,639

things it's no big secret anyone who

2382

01:29:49,250 --> 01:29:47,219

listens to my shows uh you'll recall

2383

01:29:50,689 --> 01:29:49,260

that uh to my knowledge I think the

2384

01:29:53,090 --> 01:29:50,699

first interview

2385

01:29:56,030 --> 01:29:53,100

uh that Brett Tingley writer for the war

2386

01:29:58,669 --> 01:29:56,040

zone gave after he began the series of

2387

01:30:00,649 --> 01:29:58,679

articles on the mysterious piece patents

2388

01:30:02,149 --> 01:30:00,659

that the Navy has published that

2389

01:30:04,250 --> 01:30:02,159

appeared on my program

2390

01:30:05,810 --> 01:30:04,260

and the reason why is because Brett is

2391

01:30:08,030 --> 01:30:05,820

very good friend and Brett and I spoke

2392

01:30:09,830 --> 01:30:08,040

today on Skype which is a real shame

2393

01:30:11,510 --> 01:30:09,840

because he lives about an hour that way

2394

01:30:12,530 --> 01:30:11,520

he and I live in right here in the same

2395

01:30:14,149 --> 01:30:12,540

region

2396

01:30:16,070 --> 01:30:14,159

and although the other guy I'm about to

2397

01:30:17,930 --> 01:30:16,080

mention lives across the Atlantic he's

2398

01:30:20,570 --> 01:30:17,940

about as close to me as his bread is

2399

01:30:22,490 --> 01:30:20,580

both of those guys and and you in fact

2400

01:30:23,990 --> 01:30:22,500

other I call them brothers just like I

2401

01:30:26,090 --> 01:30:24,000

would you and that is Tim McMillan

2402

01:30:27,590 --> 01:30:26,100

there's a wonderful threat over on an

2403

01:30:29,750 --> 01:30:27,600

Above Top Secret right now you know

2404

01:30:32,209 --> 01:30:29,760

where does this guy come from just comes

2405

01:30:33,590 --> 01:30:32,219

out of the blue you know uh this retired

2406

01:30:35,209 --> 01:30:33,600

police officer and I'm like look y'all

2407

01:30:38,270 --> 01:30:35,219

want to know where Tim McMillan came

2408

01:30:41,270 --> 01:30:38,280

from go back to the 2019 February

2409

01:30:42,530 --> 01:30:41,280

episodes of my podcast which was still

2410

01:30:44,930 --> 01:30:42,540

called the Grayling report at that time

2411

01:30:47,990 --> 01:30:44,940

Tim was on my show way back in February

2412

01:30:49,850 --> 01:30:48,000

we didn't talk hardly at all about UFOs

2413

01:30:51,830 --> 01:30:49,860

because he wasn't involved in it at that

2414

01:30:53,450 --> 01:30:51,840

time if you want to know where Tim came

2415

01:30:55,189 --> 01:30:53,460

from I mean he's been around for a while

2416

01:30:56,689 --> 01:30:55,199

he'd been emailing me since November of

2417

01:30:58,070 --> 01:30:56,699

2018.

2418

01:31:00,290 --> 01:30:58,080

um and just and it had been in

2419

01:31:02,510 --> 01:31:00,300

archaeological interests Tim is just a

2420

01:31:04,850 --> 01:31:02,520

seeker and a very interested in very

2421

01:31:06,770 --> 01:31:04,860

highly intelligent guy just like you

2422

01:31:08,870 --> 01:31:06,780

know anybody who studies this sort of

2423

01:31:10,970 --> 01:31:08,880

stuff he has questions

2424

01:31:13,610 --> 01:31:10,980

buy a joke he goes after and he goes and

2425

01:31:14,990 --> 01:31:13,620

finds answers he and and uh tingly both

2426

01:31:17,270 --> 01:31:15,000

so

2427

01:31:20,930 --> 01:31:17,280

um being close with those guys like I am

2428

01:31:22,729 --> 01:31:20,940

uh having uh featured uh I I I think

2429

01:31:24,229 --> 01:31:22,739

maybe Tim had gone on an interview with

2430

01:31:25,850 --> 01:31:24,239

John Greenwald because you know we're

2431

01:31:27,890 --> 01:31:25,860

all Pals and he and Greenwald have done

2432

01:31:29,390 --> 01:31:27,900

a lot of live streams together but

2433

01:31:30,709 --> 01:31:29,400

um Tim might have gone on John's show

2434

01:31:31,970 --> 01:31:30,719

before he went online but the point I'm

2435

01:31:33,470 --> 01:31:31,980

making is is that you know these guys

2436

01:31:35,149 --> 01:31:33,480

have been involved in this stuff and

2437

01:31:36,410 --> 01:31:35,159

then they start taking to it and they do

2438

01:31:38,870 --> 01:31:36,420

reporting I think they were in large

2439

01:31:40,550 --> 01:31:38,880

part inspired by a lot of the reporting

2440

01:31:41,990 --> 01:31:40,560

that we've been discussing and the

2441

01:31:43,669 --> 01:31:42,000

cultural shift and they're like let's go

2442

01:31:45,950 --> 01:31:43,679

and let's try and get answers to all

2443

01:31:47,030 --> 01:31:45,960

this I've got some projects in the works

2444

01:31:48,470 --> 01:31:47,040

right now and that's part of the reason

2445

01:31:50,810 --> 01:31:48,480

Tingley and I were talking about it

2446

01:31:51,890 --> 01:31:50,820

today uh Tim and Tingley and I are

2447

01:31:54,830 --> 01:31:51,900

working on

2448

01:31:58,129 --> 01:31:54,840

a UFO centered project which I haven't

2449

01:32:00,470 --> 01:31:58,139

talked about very much at all publicly

2450

01:32:02,810 --> 01:32:00,480

but uh you're getting the exclusive here

2451

01:32:04,910 --> 01:32:02,820

guys little teams you sort of are yeah

2452

01:32:06,410 --> 01:32:04,920

and um I'll be able to debrief you more

2453

01:32:08,510 --> 01:32:06,420

on this in the future but the point I'm

2454

01:32:11,510 --> 01:32:08,520

making is is that you know this has been

2455

01:32:14,990 --> 01:32:11,520

a project that um has been like Tim and

2456

01:32:16,970 --> 01:32:15,000

and uh Brett's fine work a response to

2457

01:32:19,189 --> 01:32:16,980

UFOs

2458

01:32:21,050 --> 01:32:19,199

um and a modern one if you notice

2459

01:32:22,790 --> 01:32:21,060

anything from what Tim and Brett are

2460

01:32:25,669 --> 01:32:22,800

doing they're looking at Navy patents in

2461

01:32:27,830 --> 01:32:25,679

Brett's case Tim is literally getting

2462

01:32:29,810 --> 01:32:27,840

inside information from Bigelow Advanced

2463

01:32:31,430 --> 01:32:29,820

space studies Bigelow Aerospace Advanced

2464

01:32:34,430 --> 01:32:31,440

space studies

2465

01:32:36,410 --> 01:32:34,440

um they are providing more details even

2466

01:32:38,030 --> 01:32:36,420

than guys like Louis zondo were able to

2467

01:32:39,290 --> 01:32:38,040

do to certain restrictions with relation

2468

01:32:41,270 --> 01:32:39,300

to his job

2469

01:32:44,030 --> 01:32:41,280

and thanks to Tim I've been in touch

2470

01:32:45,169 --> 01:32:44,040

briefly though it is with Lou Elizondo

2471

01:32:47,510 --> 01:32:45,179

and it's really clarified a lot of

2472

01:32:49,610 --> 01:32:47,520

questions that UI me everybody in the

2473

01:32:52,430 --> 01:32:49,620

UFO Community to head about atip and

2474

01:32:54,050 --> 01:32:52,440

Elizondo but if I see anything going on

2475

01:32:55,970 --> 01:32:54,060

percolating with the modern UFO

2476

01:32:58,250 --> 01:32:55,980

situation especially among younger

2477

01:32:59,510 --> 01:32:58,260

researchers because I think Brett's just

2478

01:33:01,010 --> 01:32:59,520

a year and a half younger than me and

2479

01:33:02,629 --> 01:33:01,020

Tim might be a little less than a year

2480

01:33:05,390 --> 01:33:02,639

older than me you and I are very close

2481

01:33:06,830 --> 01:33:05,400

to the same age what people right now

2482

01:33:09,590 --> 01:33:06,840

are trying to do is we're trying to

2483

01:33:11,450 --> 01:33:09,600

utilize good historical research methods

2484

01:33:14,870 --> 01:33:11,460

as we've discussed tonight

2485

01:33:17,510 --> 01:33:14,880

you know uh technology is simple and as

2486

01:33:20,090 --> 01:33:17,520

accessible as Google Maps you know this

2487

01:33:21,530 --> 01:33:20,100

helps us prove that zosumin in what was

2488

01:33:25,370 --> 01:33:21,540

it the year uh

2489

01:33:26,870 --> 01:33:25,380

the year 351 yeah yeah he had a very

2490

01:33:29,390 --> 01:33:26,880

good idea of what a stadia was you know

2491

01:33:31,189 --> 01:33:29,400

we can we can now utilize astronomical

2492

01:33:32,390 --> 01:33:31,199

software to determine what objects might

2493

01:33:33,950 --> 01:33:32,400

have appeared in the sky when people

2494

01:33:37,430 --> 01:33:33,960

were looking in a certain direction at a

2495

01:33:39,350 --> 01:33:37,440

certain time we have data at our

2496

01:33:41,750 --> 01:33:39,360

disposal that the late great Stanton

2497

01:33:43,490 --> 01:33:41,760

Freeman didn't have and yet look what he

2498

01:33:45,470 --> 01:33:43,500

did but by jove if he could do what he

2499

01:33:46,970 --> 01:33:45,480

did and he had to drive up to Washington

2500

01:33:48,290 --> 01:33:46,980

and sit there at the National Archives

2501
01:33:49,550 --> 01:33:48,300
and pour through documents you and I

2502
01:33:51,590 --> 01:33:49,560
it's easy these days we fire an email

2503
01:33:54,590 --> 01:33:51,600
off to the FBI or the Air Force we

2504
01:33:56,750 --> 01:33:54,600
submit our Warrior requests never leave

2505
01:33:59,510 --> 01:33:56,760
our kitchen but that means there's no

2506
01:34:02,330 --> 01:33:59,520
excuse because we have all of this at

2507
01:34:05,629 --> 01:34:02,340
our disposal and ease of access and a

2508
01:34:07,610 --> 01:34:05,639
sort of fluidity you know a liquidity if

2509
01:34:08,629 --> 01:34:07,620
I'm to use an economic term for it you

2510
01:34:11,450 --> 01:34:08,639
know

2511
01:34:12,890 --> 01:34:11,460
it's incumbent upon us as the new era of

2512
01:34:15,169 --> 01:34:12,900
UFO researchers

2513
01:34:17,930 --> 01:34:15,179

with all that we have at our disposal

2514

01:34:19,370 --> 01:34:17,940

now to do everything that we can and to

2515

01:34:21,890 --> 01:34:19,380

follow in the footsteps of the Leslie

2516

01:34:23,750 --> 01:34:21,900

Keynes and the Stanton friedmans and the

2517

01:34:25,970 --> 01:34:23,760

Edward rupultz you know and the Charles

2518

01:34:27,709 --> 01:34:25,980

Forts and limited though they were look

2519

01:34:28,970 --> 01:34:27,719

at all what they look at all that they

2520

01:34:32,500 --> 01:34:28,980

were able to accomplish we have no

2521

01:34:37,390 --> 01:34:35,950

[Music]

2522

01:34:48,150 --> 01:34:37,400

[Applause]

2523

01:34:48,160 --> 01:35:01,450

[Music]

2524

01:35:01,460 --> 01:35:17,090

thank you

2525

01:35:20,149 --> 01:35:18,770

there's nothing to hide there's nothing

2526

01:35:20,580 --> 01:35:20,159

to hide at all